

EUGENE WEEKLY

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LA LA LAND



WHO YOU GONNA BLAME?

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EW subscriptions: send name, address and check to
1251 Lincoln St., Eugene, OR 97401-3418.
\$25/3 mos. \$45/6 mos. \$85/12 mos. Printed on recycled paper.
Eugene Weekly is published every Thursday by What's Happening Inc.
Application to mail at periodical postage rates is pending at Eugene,
OR. Postmaster: Send address changes to Eugene Weekly,
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PITCHFORKS AND TORCHES

As a third year law student, I find the University of Oregon response to Prof. Nancy Shurtz' blackface incident disgraceful.

According to the university, the disruption caused by the professor's costume "was so significant that it outweighed any right that Shurtz has to free speech and academic freedom." It is patently offensive for the university to assert the right to selectively abide by the Constitution, because state entities have no such ability.

Moreover, it is imperative to a well-rounded education that students be exposed to contrary views and opinions. Instead, the university is attempting to assure that nobody's delicate sensibilities are offended. This is humorous considering that many law students will be dealing with murderers, rapists and (hopefully) corrupt politicians in the near future.

Additionally, I am disgusted by the cowardice of the professors who demanded Shurtz' resignation. It takes no courage to pick up pitchforks and torches in the

midst of a mob mentality. However, defending the rights of the vulnerable and unpopular requires a spine.

Matthew Watkins
Eugene

RIDICULOUS REACTION

I am glad that Prof. Nancy Schurtz has decided to hire a lawyer — I hope not one from the University of Oregon law school, whose faculty members have been complicit in persecuting her. The way this affair has been handled by the university administration and the law school faculty is an embarrassment and, in my opinion, will lower the esteem with which people regard the law school and, by extension, the university.

I remember blackface, used to poke fun at the stereotype of black characteristics — similar to men wearing dresses and ridiculing their stereotype of female traits. This was nothing like a representation of a character in a book.

The reaction by the university is ridiculous. I hope that Schurtz does not resign

and, although it is too much to hope for, I wish that the law professors who signed the petition asking her to resign would offer a public apology.

Betty Taylor
Eugene

OVERPAID DOUBLESPEAK

"Lamentable response" — I'll say. I'd like to start by giving the University of Oregon props on its response to a prof wearing blackface. The idea that some overpaid white lady could bring perspective to America's race issues would be laughable if it wasn't f**king disgusting.

As for Shawn Boles' viewpoint [12/29], I am much less impressed: "On Halloween a respected scholar, in the privacy of her own home, attempted to open a discourse about white privilege using props consisting of a blackened face, a stethoscope and a white coat."

This is doublespeak at its finest, as if he uses enough obfuscation we won't get the picture. "A blackened face," not blackface.

This is an overpaid white person defending the rights of another overpaid white person to do whatever they want while people of color face discrimination in every facet of life.

I agree that there is a difference between narrative and fact. Boles' narrative is that rich white people should be able to do whatever they want. Luckily the majority of the UO staff agrees that this is at least an unpopular narrative to voice aloud.

I'd leave a burning bag of shit on Boles' porch, but since he is one, this would be redundant.

Ian Blumberg-Engel
Eugene

RAMPANT HEALTH COSTS

This last year I saved up, juggled my insurance of "allowable" procedures and spent a boatload of cash to fill a gap in my smile with a dental "implant." It actually took two years, as my insurance would not pay for the complete procedure in one-year's coverage.

HOT AIR SOCIETY BY TONY CORCORAN

The Donald and The Dennis do Oregon

SCANDAL AND LEGISLATIVE APPOINTMENTS

Republicans Donald Trump and Dennis Richardson do not lack chutzpah! Both the recently elected president and the recently elected Oregon secretary of state were already making headlines prior to their coronations.

Trump's carnival of cabinet picks and the UN-Israeli ruckus speak volumes about what we're about to hear under Republican control in Washington, D.C. for the next two years. Breitbart News reports that Trump now intends to appoint El Chapo as the next head of the Drug Enforcement Agency.

Here at home, Dennis Richardson is demonstrating why he is the first Republican elected to statewide office in Oregon since Abraham Lincoln, according to Breitbart. I love fake news. Actually, the last Republican elected to statewide office in Oregon was U.S. Senator Gordon Smith in 2002. But you have to go back 36 years to Norma Paulus to find a Republican secretary of state.

Richardson campaigned promising to restore accountability and rid Salem of scandal. So what does he do prior to being sworn in? First, he announces his pick as deputy: a former state manager fired in a multi-million-dollar nepotism scandal. Then he picks an elections director who was asked to resign from that same job in 2013 by then-secretary of state, Kate Brown. As reported in the Oregonian, Jim Moore, professor and director of the Tom McCall Center for Policy Innovation at Pacific University quipped: "Bringing in people that have scandal attached to them is not what we expected." Understatement of the damn year!

Finally, most egregiously, Dennis invited his soul mate, former Oregon Republican Party chairman Vance Day as his special guest to his inauguration. You remember good old Vance, don't you? The current Marion County Judge is under indictment on felony weapons and misdemeanor official misconduct charges. Day was indicted by a Marion County grand jury last November after the state alleged he knowingly aided and abetted a felon in possessing a firearm, and separately used his elected position as a judge for personal gain.

Day's criminal charges are related to a separate ethics case against him. Remember, he's the judge that refused to perform marriages for same-sex couples citing his First Amendment rights to religion. The Commission on Judicial Fitness and Disability has unanimously recommended Day be removed from the bench.

Ironically, Day says that if he's sanctioned he will appeal to the U.S. Supreme Court. SCOTUS will probably have nine justices by the time this case would get to them. The last one probably will have been appointed by the Donald. Damn!

As I warned you in a previous column, Dennis Richardson is not for the faint of heart. The secretary of state position is second in line to the governor and oversees audits of state government, elections and a registry of businesses operating in Oregon. Stay healthy, Kate!

Speaking of carnival acts, Oregon's 79th Legislative Assembly will convene on Jan. 9. Public Employees Retirement System (PERS) reform, a \$1.7 billion dollar hole in the state general fund, a state transportation infrastructure in need of help, and a frightening federal landscape will greet our legislators.

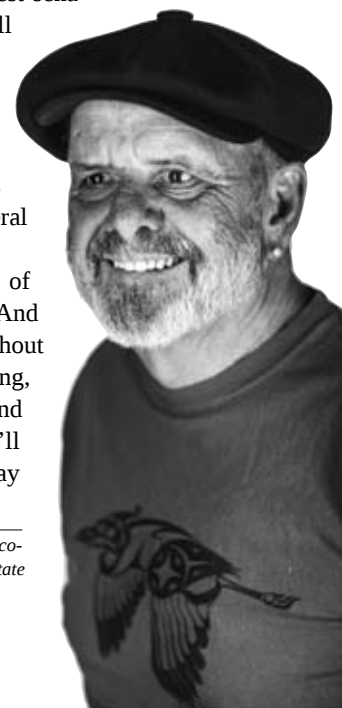
During the "organizational days," members-elect are sworn in as legislators, bills are first-read on the floors of the Senate and House and legislative committees are officially created. The assembly will reconvene on Wednesday, Feb. 1 for the regular session. Sorta like a Neil Young song: it starts out kinda slow, then just trickles off altogether.

The Lane County delegation did well in the committee assignment process. Rep. Nancy Nathanson was appointed co-chair of the Joint Ways and Means committee. Phil Barnhart will chair the critical House Revenue committee. And Paul Holvey will serve as chair of the House Business and Labor Committee, with newly elected Julie Fahey on the committee. Paul was also elected as speaker pro-tem by his caucus, a well-deserved honor.

Floyd Prozanski will chair the Senate Judiciary committee and he will be co-chair of the Joint (of course) Committee on Marijuana Regulation. Lee Beyer will chair the Senate Business and Transportation committee and co-chair the Joint Committee on Transportation Preservation and Modernization, a mouthful. And our newest senator, James Manning, will serve on the Senate Judiciary and Joint Ways and Means committees, and also will co-chair the Joint Ways and Means Subcommittee on General Government.

Congratulations to all of you. Now, get to work! And don't come back here without some decent school funding, adequate social services and a transportation plan! We'll talk about PERS later. Stay tuned.

Former Oregon state Sen. Tony Corcoran of Cottage Grove is a retired state employee.



THIS MODERN WORLD

by TOM TOMORROW



At the end of two years, screw and fake tooth in place, I was good to go. About two weeks before this Christmas, the “implant” started to ache. Since the tooth and roots were gone, I worried it might be an infection of some sort.

When I called my dentist’s office, the billing woman checked my coverage and said my insurance would not cover any more services in 2016, informing me that I could self-pay or they could see me on Jan. 3, 2017. I opted for the January appointment, knowing that the x-rays and possible treatment needs could really cost and hoping the pain wouldn’t get too bad.

What a strange reality that, in the most “powerful” country in the world, citizens have to spend holidays in pain, waiting days for the new-year insurance eligibility before getting dental healthcare.

Citizens suffer while health insurance CEOs rake in big bucks, i.e. Cigna CEO \$27 million and United Healthcare \$66 million, just to name two. This is not fair!

When will citizens demand single-payer healthcare for all?

Debra McGee
Eugene

BETTER CALL SAUL

After considerable thought, I am forced to accept that the letter that appeared in *EW* of Dec. 8 [“Sodom and Orlando”] was a cruel and thoughtless attack on my faith. My faith is so much greater and more important than some “ranting” letter in a “rag” of a newspaper.

The “radical left” has no problem defending Islamic terrorists, and yet their open disdain for Christians and religious faith is apparent in every aspect of American life today. There is something much greater than a “God the father.”

The rules and laws of all this infinity of which our world is the smallest part show that there is something, some law or power behind it. I have always believed we are part of a tremendous whole of which we have no conception. We may be the insignificant part, but we belong.

The Bible, which I read daily, to me is a series of simple stories to illustrate the benefits of living by the code, and the punishment of living outside it. Read it. Perhaps Mr. Shaw should look at himself in a mirror before he calls someone a bigot.

Just one word more — I cannot refrain from saying it. I am not one of those that have the least anxiety about my faith and principles it upholds. I have seen fools resist providence before, and I have seen their destruction — utter destruction and contempt. That faith will prevail is as sure as that God reigns. Thank you.

Lon Miller
Drain

LYNCH MOB CONSERVATIVES

Our workplaces should be politically neutral, but “hate radio” turns public space and privacy on its head.

The alt-right intimidates logic and truth with a relentless 24-hour media blitzkrieg.

Menacing, right-wing broadcasts are financed by a secretive wealthy fringe, its circus peanuts underwriting rabid elephants like Rush and Hannity — 30 pieces of silver for their moral betrayal of America.

Trump’s financial warlord, Carl Paladino, is another modern lynch-mob conservative vomiting through a megaphone. Paladino insults Obama’s wife and wishes death on our President. Those who warn that “it has an off button” are only half right.

Every two minutes these septic tanks of radio broadcasting should be forced to repeat “mine is not actual news,” because it isn’t.

Why has the FCC allowed rubbish and lies to get swept in as evil entertainment and bogus opinion?

If you are subjected to “idiot radio” at work, you can easily complain to the FCC via e-mail. Include the station and time of broadcast, the personality speaking and the exact comments made. The FCC does respond and significant fines can be assessed for egregious lies.

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ECONOMIC DEVELOPMENT SMOKE AND MIRRORS

A recent audit of Business Oregon, the state's economic development department, will likely generate more local debate about economic development incentives. I spent about 15 years working for the state economic development department and, after learning about the state audit, my first reaction was: It's about time.

While I know from experience that incentives are an important business recruitment tool, in my time at Business Oregon I saw a lot of abuse of incentives and very little accountability. The audit was right on the mark. Let's hope that it does some good. Accountability for incentives has been way overdue at Business Oregon.

A Saturday morning at Eugene's Full City Coffee is a bustling scene with multiple coffee groups engaged in conversation around current happenings in our town. On this particular Saturday, a lot of the buzz was about the decision by Broadcom to sell the former Hynix site in west Eugene, and about the \$21 million economic development incentive package Broadcom had received.

I heard mixed feelings about the Broadcom deal. Some were disappointed the deal fell through and that jobs won't be created. Some were opposed to offering up the \$21 million in property tax abatements and incentives in general. Others expressed confusion about the \$21 million, wondering if it would stay with the site for another buyer.

I was amazed to learn the tax incentive question had come up at a recent City Club of Eugene meeting and at least one city councilor was unable to answer it. A councilor who recently voted on the proposal to expand the enterprise zone tax abatements from three years to five, worth an additional \$7 million, was apparently clueless about how the program actually works. I was not surprised.

The short answer is, of course, no, it won't stay with the site. The \$21 million number is purely hypothetical, based on a guesstimate of how much the value of the property would increase assuming a Broadcom investment in the \$300-\$400 million range.

With the announcement Broadcom was putting the property on the market, the enterprise zone benefits would be zero. Broadcom will continue to pay the half million dollars in property taxes each year until it finds another buyer. But that will not be easy.

A *Register-Guard* editorial on the subject said that "finding a buyer will be onerous, perhaps frus-



trating, but local officials are gearing up for the job."

That of course begs the question, how do these local economic development officials "gear up for the job?"

The short answer is they don't. Saying they do is just economic development smoke and mirrors.

There is really nothing the local players can do to find another buyer. Saying they can furthers the myth that a community can actively recruit companies to relocate here. The idea that through some magical process a community like ours can go out and find a company that may be considering moving or expanding and then convince them to come here is nonsense.

Business recruitment for large projects like Broadcom is done by the state, not the local community. The state actively promotes Oregon as a location for business expansion.

Locally, the term "business recruitment" is just a name for any new business that moves into our community. No one actually went out, found the prospect and recruited them to come here. It's just not economically feasible for a community to do that. It's barely feasible at the state level.

Business recruitment is about being ready for that time when a company comes looking. After a business is recruited by the state, the state sends out a list of criteria the firm needs for their facility. The firm itself is often anonymous at this stage. If it's good, then the local economic development team responds quickly and accurately to the state request. This is the first opportunity to "sell" the community.

There is usually more than one community involved in the search for an expansion location, so our local economic development team has its second opportunity to "sell" our community. Every commu-

nity puts on its best face and touts livability, good schools, affordable housing, skilled workforce, reliable infrastructure, etc.

Often, these recruitment opportunities are managed by site selection consulting firms. Their primary job is to reduce the number of site options to a manageable number, maybe two or three. So the initial challenge for a community is to just stay on the list.

This is where incentives come into play. Hardly ever will a community stay on the list without some significant local incentives, and enterprise zones are often a requirement. Other incentives like workforce training assistance and local cash also help to stay on the list.

While it is true that companies do not locate just for the incentives, they often will not come without them. And, when it comes down to two or three sites in the running, incentives can be the deciding factor.

All things being equal, a company will likely choose the community that offers the best incentives package, or at least a very good one. One reason is, of course, the money. But another reason is that it is a way for the community to say we really do want the company to locate here.

That's how "business recruitment" usually works. When local promoters talk about the need to go out there and "recruit" businesses to move to our community, it's just a bunch of baloney.

It's totally unrealistic to think that our community is going to market itself in any meaningful way to find firms looking to move, and then convince them to locate here. That kind of an effort would require a marketing budget that would far exceed any community's ability to fund it, or justify it with results. What does make sense is for our community to prepare for when opportunity knocks.

The best recruitment strategy is to be a community that is truly a great place to live. But you still need incentives. That is, if we actually do want businesses to come.

So, are we open for business to anything, to anyone? Are there companies or even industries we do not want in our community, or others that we would favor? The existing economic development recruitment system does not offer that kind of discretion.

Bob Warren retired in 2012 as the regional business development officer for Business Oregon for Lane, Lincoln, Linn and Benton Counties. Prior to that, he was senior policy advisor on forest policy for Gov. Barbara Roberts and director of the governor's Forest Planning Team and district aid and natural resource advisor for Congressman Peter DeFazio.



SWEAT, LAUGH AND FEEL GOOD AT THE DAC

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You remember Glenn Beck, right? These days he “regrets” all the racist pain and hate he inflicted. Liberals meekly accept another lame apology from yet another pathetic Jim Crow.

Too bad God’s lightning bolt of truth doesn’t strike Rush Limbaugh playing golf at his whites-only private country club.

Lord, please enlighten another misfit who knows the price of everything and the value of nothing.

Glenn Jones
Eugene

LESSONS LEARNED

Ok, folks, chillax. What is, is.

We have four interesting years ahead of us. There is a Chinese curse: “May you live in interesting times.”

We get the government we deserve. The reasons for it are many, but we have no one to blame but ourselves for the outcome. We must do something different if we want a different outcome.

It has been said that the pendulum will and must swing to extremes occasionally for things to end up somewhere near the middle over the long run.

So sit back and enjoy the ride; it’s going to be a doozy.

We may even learn something from it.

Chris Percival
Eugene

A MOTHER’S PLEA

On Tuesday, Dec. 20, at about 5 pm, my daughter was hit by a pickup truck while crossing Willamette Street at 25th Avenue. The driver stopped just long enough to ask if she was okay, then left the scene of the accident.

My daughter was, in fact, not okay. She has a bruised shoulder and collarbone from being knocked to the ground by the impact with the truck. I called the EMT to have an initial assessment of her injuries done. She will take weeks to heal.

My daughter was too shaken to think clearly, so did not get much information about the truck or the driver. She did,

however, know that the truck was a full-sized pickup, dark grey or silver with an OR plate. And that the driver was a young adult man, white, average build, tallish, with a bit of a beard.

I am asking that this young man come forward and file a report with the police. If anyone knows of information about the accident, I ask that they provide it to the police.

With hopes that this young man will do the right thing,

Beverley Mowery
Eugene

PUSHING BACK

Here’s an invitation for you, Dan Mattheisen [“Childish Response,” Letters, 12/15], to earn your very own participation ribbon: All you have to do is attend the Women’s March in Eugene on Jan. 21, 2017, taking place in conjunction with the Women’s March on Washington, D.C.

Along with Portland and other cities around the country, we will unite in Eugene, standing together in solidarity with our families and children for the protection of our rights, our safety, our health and our community — recognizing that our diversity is the strength of our country.

Yep, Dan, I’ll see you at the new Federal Courthouse at noon on Jan. 21. We’ll exchange participation ribbons, okay? But I promise I won’t insult you or be condescending by calling your voting choice a “childish response.”

And no need to quell any sad feelings. But thanks for the concern anyway.

According to an ancient maxim of common law, “silence gives consent” (*Qui tacet, consentit*). And like so many citizens in this democracy, I am not consenting to a Trump presidency, and I will not be silent. Instead I will be pushing back and intentionally resisting the advances of the sexual predator, bully and racist in the “Make America White” House that you voted for ... silently.

Karen D. Myers
Eugene

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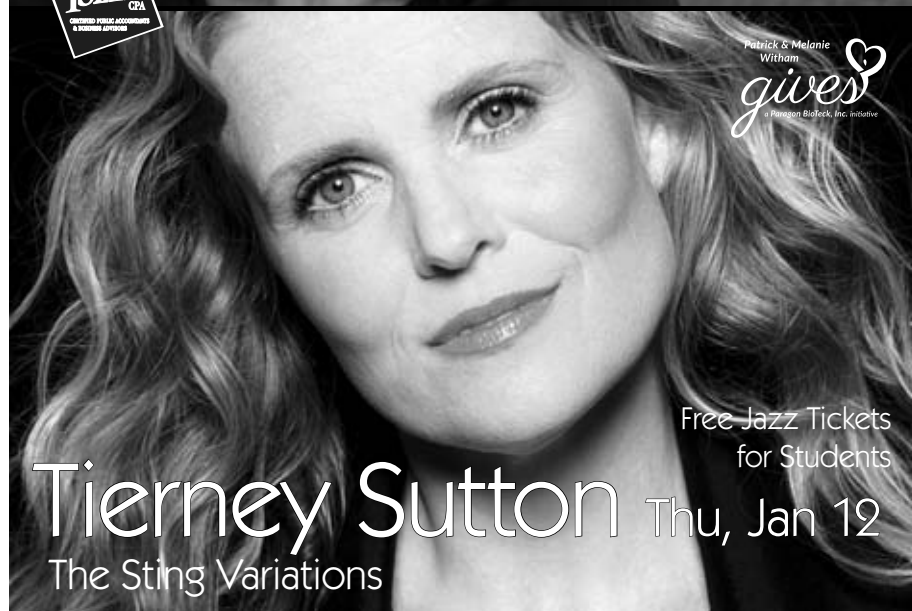
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Oregon Music Education Association
Oregon All-State Groups Performances



Silva Hall • Hult Center

Middle School Gala Concert
1/13/2017 Ticket price \$10

5:00 pm Band- Jerry Luckhardt, Conductor
5:45 pm Orchestra- Rachel Dirks, Conductor
6:30 pm Tenor, Bass Choir- Dinah Helgeson Conductor
7:15 pm Treble Choir- Victor Johnson, Conductor

High School Gala Concert
1/15/2017 Ticket price \$15

1:00 pm Symphonic Band- Chad Nicholson, Conductor
2:00 pm Wind Ensemble- Tom Leslie, Conductor
3:00 pm Orchestra- Adam Boyles, Conductor
4:00 pm Treble Choir- Janet Galvan, Conductor
5:00 pm Tenor, Bass Choir- Nicole Lamartine, Conductor

The Oregon Music Education Association provides an opportunity for gifted music students to perform with other exceptional music students. Middle school students are selected based on the recommendation of their music teachers. High school students are selected on an audition basis. These students are some of the strongest growing musicians in Oregon. Ticket price allows you to attend one or all performances.

On sale now at the Hult Center.

UNDERGROUND POWER LINES A QUESTION AFTER DECEMBER ICE STORM

An immense old oak tree crushed Kaye Parsons’ garage roof during December’s record-breaking ice storm in Eugene that knocked out power to thousands.

Parsons can show you the enormous tilted stump of the tree, which also smashed through her wood fence on a hilly part of West 29th Avenue in the Friendly Street neighborhood. Piles of chopped branches from hundreds of fallen trees are stacked in many front yards of this venerable Eugene neighborhood.

“It’s an old neighborhood so the properties are bigger and the trees are bigger,” Parsons tells *EW* in a Jan. 2 interview at her house. Her older neighborhood also features mostly overhead power lines, like many other such neighborhoods in Eugene.

Areas like this saw the most damage and power outages during December’s ice storm because there are so many overhead power lines and so many aging trees planted.

The city of Eugene changed city code several decades ago to require all new subdivisions to use underground power lines, but powerful ice storms like the one last month continue to cause monstrous damage because of Eugene’s many trees and the existing overhead power lines already in place.

So, why not just put more power lines underground?

It’s complicated, says Eugene Water and Electric Board (EWEB) spokesperson Joe Harwood. Each year, EWEB crews install \$200,000 to \$400,000 of new underground power lines throughout Eugene, at a cost of about \$150 a foot for a smaller line and \$500 a foot for a larger transmission line.

“Several hundred thousand dollars doesn’t go very far when you are talking a minimum of \$150 a foot,” Harwood says.

The city already has 552 circuit miles of underground lines running under it, and 3.5 miles of underground transmission lines (most of downtown uses underground lines thanks to urban renewal funding). Conversely, there are 160 miles of overhead transmission lines and 563 miles of overhead lines throughout Eugene.

Parsons’ house, which lost power in the storm, sits on a hillier section of West 29th Avenue. Her living room view is eye-level with a towering handful of pine trees and a big telephone line that runs through the alley.

“In this old neighborhood, it wouldn’t be feasible to bury it,” says Stan Parsons, Kaye’s husband. Changing an overhead line to an underground line requires working with private landowners and digging around old sewer and water lines, to name only a few of the obstacles, Harwood says.

Additionally, city crews must get rights-of-way passed and an even simpler problem — big rocks under the soil

— may also block an underground line from completion, Harwood says.

After lines are buried, another problem could arise if homeowners accidentally dig into lines before checking with EWEB about possible buried utilities.

“We had one mile of downed overhead lines in the Saratoga and East 53rd area a couple weeks ago,” Harwood says, referring to the December ice storm. “If we moved all that underground, we’d have to go under the backyards of all these people.”

Broken limbs and shattered trunks still line miles of Eugene streets. Crews were able to clear fallen trees from roadways during the storm, but many trees have lain untouched at the roadside since.

Neighborhoods hit hardest by the storm include the South Hills, Southwest Eugene, the Ferry Street Bridge neighborhood and College Hill.

Harwood says the storm left EWEB with about \$4.2 million in damages, which it hopes can be partially reimbursed through emergency funds from the Federal Emergency Management Agency.

EWEB will be holding a public information meeting 5 to 7 pm Monday, Jan. 9, at the EWEB building.

“We want to explain what happened and how we approach restoration,” Harwood says. ■



PHOTO BY MIKE SHEAHAN

SLANT

• Eugene got a windfall of sorts with a nearly \$19 million Comcast payment from a fee for broadband services. Take \$8.7 million of that payment and put it **towards a new City Hall** and suddenly the Eugene City Council has \$27.45 million to play around with. Woohoo! Or wait, not so fast. The citizens of Eugene have a long history of not wanting to spend a bunch of cash on City Hall, and the city has a long history of making rash decisions about City Hall. More urgently than a fancy city hall, what this area needs is a good homeless shelter. Not a rest stop for the night, but a shelter where people can go day or night

and something that will take the burden off of the volunteers of the Egan Warming Center and other service providers to the unhoused. Let’s talk. Can we do some good planning and get an affordable City Hall *and* help those in need?

• **Mayor Lucy Vinis** told us recently that she is eager to move past “mayor-elect” and dive into the job she won in the November election and the May primary. Although Vinis will earn only about \$20,000 a year, she will have considerable power to bring factions together, set the agenda, craft the directions Eugene will go and build trust between the people and their local government. Kitty Piercy worked incredibly hard at this job and we are grateful. All indications are that Mayor Vinis will do the same.

• Alice Doyle of Log House Plants and the Cottage Grove Blackberry Pie Society brings us the bumper sticker of the week: **“Bring Back Facts.”** It may be a little late for this one, but we’ll keep on trying. Get involved at blackberrypiesociety.org.

• *EW*’s Corinne Boyer has received **the 2017 Tom Parker Award for Excellence in Media** from Lines for Life, an Oregon-based nonprofit fighting substance abuse and suicide, for her July 26, 2016, story “Overprescribed Opiates: The rise of heroin addiction and the effort to end overdose deaths.” Lines for Life, whose work appears in the story, writes, “in particular, we appreciated your comprehensive view of addiction, treatment and the complicated nuances of public policy and prevention.”



PHOTO BY KELLY KENOYER

RELIGIOUS BANNER DOWNTOWN RAISES IRE

Christmas-Jesus: A religious message on a banner downtown has stirred controversy this holiday season, with more than 140 comments and replies blowing up a post on outgoing Mayor Kitty Piercy's official Facebook page.

The sign in question reads, "CHRISTMAS Attend a Church of Your Choice" and "JESUS Celebrate His Birth." Since the banner is stretched across the public street of 8th Avenue, some citizens argue that it's in violation of the constitutional separation of church and state.

Sally Nunn, a Eugene resident for 53 years, says "it is seen as a message to people that this is being endorsed by the city, whether that perception is correct or not."

"I think they have an obligation to be neutral on politics and religion," Nunn adds.

Sam Mitchell, a local musician, says the sign is alienating and shows that only certain people are welcome in our town. "I don't think the city should be allowing or even making money from religious organizations to display their messages on the streets," he says. "I especially don't think it's appropriate since those religious organizations aren't paying taxes in the first place."

Brian Richardson, the public affairs manager of city of

Eugene public works, says, "We generally don't look at the messages of those events because of constitutional provisions." Instead, he says that the banner program only looks to see when the reservation is, if the applicant completed the forms and if there was a full payment of fees.

"We don't want to review these messages because we don't want to infringe on freedom of speech," Richardson adds.

The controversial sign itself is the remnant of the long legacy of local resident Al Jagger, who ran a program called Messengers Of Truth, which aimed to spread the gospel with lawn signs at Christmas time. He died in October at the age of 98, but according to his obituary, "more than 70,000 signs have been sold in the 12 years since Jagger began campaigning for Christ."

While Jagger's previous billboards and lawn signs, including an Easter banner downtown last year, didn't stir much controversy in those 12 years, many in the community do not accept the banner across 8th Avenue.

"There absolutely should not be religious banners in public spaces," Mitchell says. "It's inappropriate, it's divisive and it's a non-inclusive message to other members of our community." ■

ACTIVIST ALERT

• **350 Eugene is off and running in the New Year.** On Monday, Jan. 9, from 4-5 pm, activists will meet at the Federal Courthouse, 405 E. 8th Avenue, to protest Trump's climate denier cabinet nominees, 350 organizer Betzi Hitz says. And on Wednesday, Jan. 11 from 6-9 pm at the First United Methodist Church, 1376 Olive, the Winter 350 Eugene Meetup will combine a potluck, campaign reports and strategies discussion. "This is the place and time to plug in," Hitz says. On Friday, Jan. 13 from 6-9 pm also at 1376 Olive non-violent direct action training is offered. "Join the growing numbers of citizens motivated to take earth-saving action in these most uncertain times." Get more info at world.350.org/eugene.

• **Friends of Jim Cross**, a 41-year-old Eugene resident and University of Oregon student, who has been missing since Dec. 12, 2016 want Eugene-Springfield residents to keep an eye out for him, saying "It is possible that Jim could be in a confused or depressed state," friend Jill Brazier says. Cross is 6 feet tall, with brown hair and a brown beard. A missing persons report has been filed with the Eugene Police Department, Case No. 16-20891. See *EW's* blog for a picture of Cross, and call EPD with any tips at 541-682-5111.

• Community Rights Lane County is hosting Mari Margil, associate director of the **Community Environmental Legal Defense Fund (CELDF)** on 7 pm Thursday, Jan. 12, at the Eugene Garden Club, 1645 High Street. Margil leads CELDF's global rights of nature work, which advocates for legal standing for nature. In 2008, she assisted Ecuador's Constituent Assembly to draft "rights of nature" constitutional provisions, and works today in Nepal, India, Colombia, Cameroon and other countries to advance the rights of nature. She has been a contributing author for several books including *The Bottom Line* or *Public Health* and *Exploring Wild Law*.

IT'S ABOUT TIME BY DAVID WAGNER

The natural world has its regular rhythms disrupted by natural disasters like ice storms, much the way human environments change.

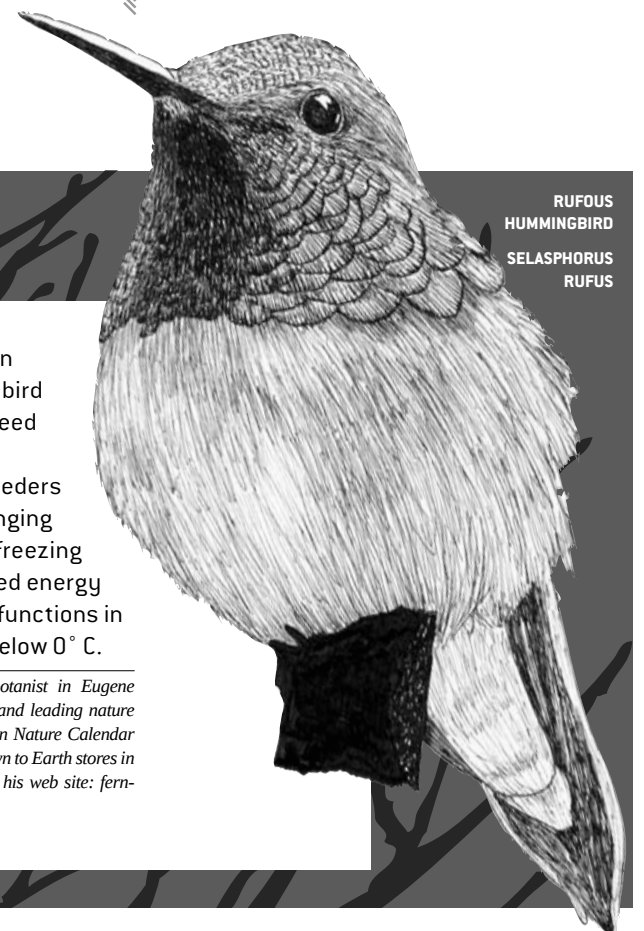
Incense cedar trees have proven much more susceptible to damage from an ice load than Douglas fir. The recent ice storm brought down incense cedar branches in much greater numbers than Douglas fir. The incense cedar's ecological adaptation to the warmer end of the forest zone allowed them to evolve into a species with weak branches. They are not resistant to snow or ice. Key elements to surviving a disaster seem to be adaptability and resilience.

Heron nests were lost in a big cottonwood stand close to the Willamette River. Only two are left in a tree that hosted a rookery of seven or eight nests in the past ten years or so. Three of the big branches that supported nests are gone. There are still good nest sites in this stand of cottonwoods — it will be interesting to watch how the rookery responds to the damage.

The harshest part of winter in the southern Willamette Valley normally comes after the New Year. Those of us who feed birds in the summer need to pay attention to our feathered friends now, when the living can be tough. Feed in the wild is scarce; many

birds now rely on the kindness of bird feeders. Keep seed feeders full and hummingbird feeders available by bringing them inside on freezing nights. They need energy to maintain life functions in temperatures below 0° C.

David Wagner is a botanist in Eugene teaching moss classes and leading nature walks. His 2017 Oregon Nature Calendar is now available at Down to Earth stores in Eugene or online from his web site: fernzenmosses.com.



RUFUS
HUMMINGBIRD
SELASPHORUS
RUFUS

GOODBYE KITTY: PIERCY HANDS OFF THE TORCH AS MAYOR

Political leaders leave legacies — Eugene's first woman mayor Ruth Bascom is remembered as the "bicycling mayor" after establishing bike and pedestrian paths around town during her tenure from 1993-96.

As now-former mayor Kitty Piercy winds down her stint from January 2005 to January 2017 as Eugene's second-longest serving mayor, many have wondered what her legacy will be.

If you ask Piercy, she will tell you her legacy is "the triple bottom line" and a belief that a city can be both pro-business and pro-environment: economic development, social equity and natural resource protection. She points to the filling of the downtown pits, a now-thriving downtown and to dialogue over the controversial West Eugene Parkway — the four-lane expressway through West Eugene that never was — as examples of that.

She also points to Eugene's role in paid sick leave in Oregon, the city's work on climate change, taking stances on issues such as the Standing Rock pipeline protest and adopting a police auditor position as positive steps forward during her tenure in office.

Critics will tell you Piercy's legacy might be the drawn-out City Hall saga with no end in sight, and she doesn't dispute that City Hall is a disappointment. In a goodbye talk to the City Club of Eugene Dec. 9, she pointed to "the quality of Capstone, the endless saga of the city hall, the failed school levy, the loss of the Eugene Celebration and the continuing lack of a public shelter," as examples of problems not yet solved.

It's perhaps Piercy's method of solving problems that is



PHOTO BY ATHENA DELENE

her legacy. In Eugene's form of government with a strong city manager and weaker council and mayor, one of the mayor's functions is to break ties on the council.

Despite the fact that when Piercy took office, she had to assert herself and her right to be in City Hall — to the extent, she said in her City Club speech, that she "was barely tolerated at City Hall and encouraged not to be around much," — she also doesn't have much criticism for the strong city manager form of government, which she says is common in smaller cities.

Piercy, who started her political career in the Oregon Legislature after working for Planned Parenthood, says her goal as mayor was to ensure that council members heard one another, even if they didn't necessarily agree.

Rather than use her tie-breaking position as a sledgehammer, Piercy says she sought, if not consensus then an understanding of differing viewpoints. Though she says, "I was never afraid to break a tie."

That win-win and common ground focus is not popular in the current political climate that has resulted in divisive President-elect Donald Trump taking office, but reflecting on the recent presidential election Piercy says, it was important to her to "use the power I have in the best way possible."

And while Hillary Clinton may have failed in her effort to break that last glass ceiling, Piercy sees hope in the presence of the group Emerge Oregon, which trains progressive female candidates for office, a supportive community that wasn't around when she was tapped to run for mayor and before that for the Legislature.

Moving forward, Piercy says she will take some time to breathe after leaving office Jan. 4. Wrapping up her term, Piercy tells *EW*: "I laughed a lot, I worked really hard and I took it really seriously." ■

Piercy's entire City Club speech and her list of takeaways from her time in office are at eugeneweekly.com.

HAPPENING PEOPLE

BY PAUL NEEVEL



TOM CAMPBELL

On Nov. 30, 2015, 56-year-old Tom Campbell was homeless and hoping to spend the coming sub-20-degree night at Lane Community College's Egan Warming Center when he learned that the center would not open that evening, due to a shortage of volunteer helpers. "Someone had stolen all my possessions, all my gear," says Campbell, who instead spent the night sitting on a five-gallon bucket outside Bring Recycling in Glenwood. "The ladies who came to work at 7 am gave me a blanket and called an ambulance. I had frostbite." Six months later, the toes on his right foot were amputated. A year later, both feet are still swollen and infected. "That's part of the reason that I volunteer at the Warming Center now," he says. "I'm also a consumer of social services, and I need to pay some of that back." The son of a Forest Service employee, Campbell was born in Corvallis and went to junior high and high school in Cottage Grove. He studied at a Southern California trade school and worked for nearly two decades as a motorcycle mechanic. In the early '90s, he studied computer science at LCC and began volunteering at White Bird Clinic, serving people in need. He went to paramedic school and worked as a medic for White Bird, until his certification was revoked due to a number of driving with a suspended license violations. He went four years homeless in the late '90s, then found work as a bar-back and also took up videography, making DVDs for local bands and music venues. His current bout with homelessness began two years ago, and he can be found volunteering at LCC's Warming Center on freezing nights from 2 am to 7 am in Building 4, room 104 on LCC's main campus. To learn more about becoming an Egan volunteer or to donate to the program, go to eganwarmingcenter.com.

GEORGE BROWN: THE NERD THE CITY NEEDED

Outgoing Eugene City Councilor George Brown is not a politician; he's a city government nerd, a bespectacled wonk. Not in the wide-eyed, soaked-in-sunny-positivity vein of Leslie Knope (of *Parks and Recreation* fame), but in a gruff, pragmatic, detail-oriented fashion.

After eight years on the council, the Wichita native (he's lived in Eugene since 1970) has a basement-full of papers in his home from completed, bygone or stalled city projects. There's a waist-high tower of documents pertaining to Civic Stadium alone, which he describes as "nostalgic" after the historic venue burned down.

Brown's keeping it all on hand for his Ward 1 successor, Emily Semple.

On a road trip to Arizona with his wife, the couple stopped several times in California to see how other cities were addressing the same issues that Eugene struggles with, like homelessness and affordable housing. "We're such nerds sometimes," Brown says.

And if you've ever attended a City Council work session (a highly recommended jaunt, as it does, in fact, have a lot in common with *Parks and Recreation*), it's obvious that not all council members do their homework like Brown, who is always carting a hefty armful of binders and crumpled papers and a list of prepared questions and topics to discuss.

But he's a busy guy, and thus it's time to move on from city government, at least for now, and spend more time with his family and their three cats Dottie, Pippi and Blaze. "Our boy is 13," he says of his son. "He's only going to be 13 once in his whole life."

Brown and his wife also own and operate the The Kiva grocery downtown, which opened in the '70s, where he says business is growing.

Yet, even at the end of his run in office, Brown is in no mood to wax poetic about any of it.

"I don't really have any deep words of wisdom," he says, followed by a big gravelly laugh. He's even self-deprecating when talking about why he decided to run for office.

"This will probably sound very naive, but I wanted to be part of a problem-solving team," he says, laughing again. "A lot of people maybe think that the City Council is a body of wise beings who meet amicably to solve the city's problems. Unfortunately, it's oftentimes not that way."

Unlike most polished politicians, getting Brown to discuss his accomplishments in office is like pulling teeth. He jumps immediately to projects that failed, that need revising.

After some prodding, he concedes that saving Civic Stadium from becoming a Fred Meyer (or the widely despised, tax-exempt Capstone student housing monolith — yes, Brown says Capstone originally wanted to build on that lot) is a triumph.

"I was able to help guide that through council," he says. "There were many incidences where it was hanging by a thread." Brown continues: "It's owned by Eugene Civic Alliance. That was the success, because it will be public recreation space."

never defined standards for workforce housing, essentially allowing developers to charge market-rate prices for rent while still reaping the tax-exempt status.

He says the city did not learn its lesson with Capstone, pointing to Hub on Campus student housing on Broadway as an example of how the new MUPTE has failed: Hub is charging \$200 more per bed than it showed in its pro forma, Brown says.

Next up on his shit list is City Hall. "It won't be built in my lifetime," he says. "Where are they going to get the money?"

While Brown doesn't want to harp on the decision to tear down the old City Hall — spilled milk, he says — he's still grappling with the way City Manager Jon Ruiz, the council majority and city staff are handling the process.

The city manager's response to why he waited a year to inform the City Council of the millions of dollars in added costs for Rowell Brokaw's City Hall design — "No particular reason" — is still ringing in Brown's ears.

"I almost fell out of my chair," Brown recalls. "I can't think of any good reason why the city manager would sign contracts with the architects so out of line with standard practice." He adds, "It's an extra \$2.5 million to the architects. That's some serious money in this town."

Which brings us to his thoughts on how city government runs.

The purpose of City Council is to develop policy, and then the city manager is supposed to carry out the will of the council with city staff. "Well, usually the impetus comes from the other direction; it comes from the [city] manager's office and all the other departments and then council is expected to approve whatever has been proposed," he says. "Usually things are just supported uncritically [by the City Council.]"

Brown suggests making City Council seats fulltime paid positions so that elected officials can devote the time needed to fully craft good policy with a public benefit, and not just rubber stamp what the city manager, an unelected administrator, and his staff recommend.

He has some advice for how the public can hold city officials accountable: Pay attention, study up, attend council and budget meetings.

"Ally with other committed people and be persistent. Keep bugging us!" he says. "And when elections roll around every two years, support the candidate who truly has the public interest in mind. Above all, never give up!"

Brown doesn't have the mindset of someone leaving public office; he's currently reading William H. Whyte's *City: Rediscovering the Center*, a study of human behavior in urban and public spaces, and he still knows what City Council work sessions are coming up.

And, of course, he says he will be there to support Semple on council in any way she needs.

"I'll still be involved with city stuff, it just won't be at the intensity level of being on the council," Brown says. ■

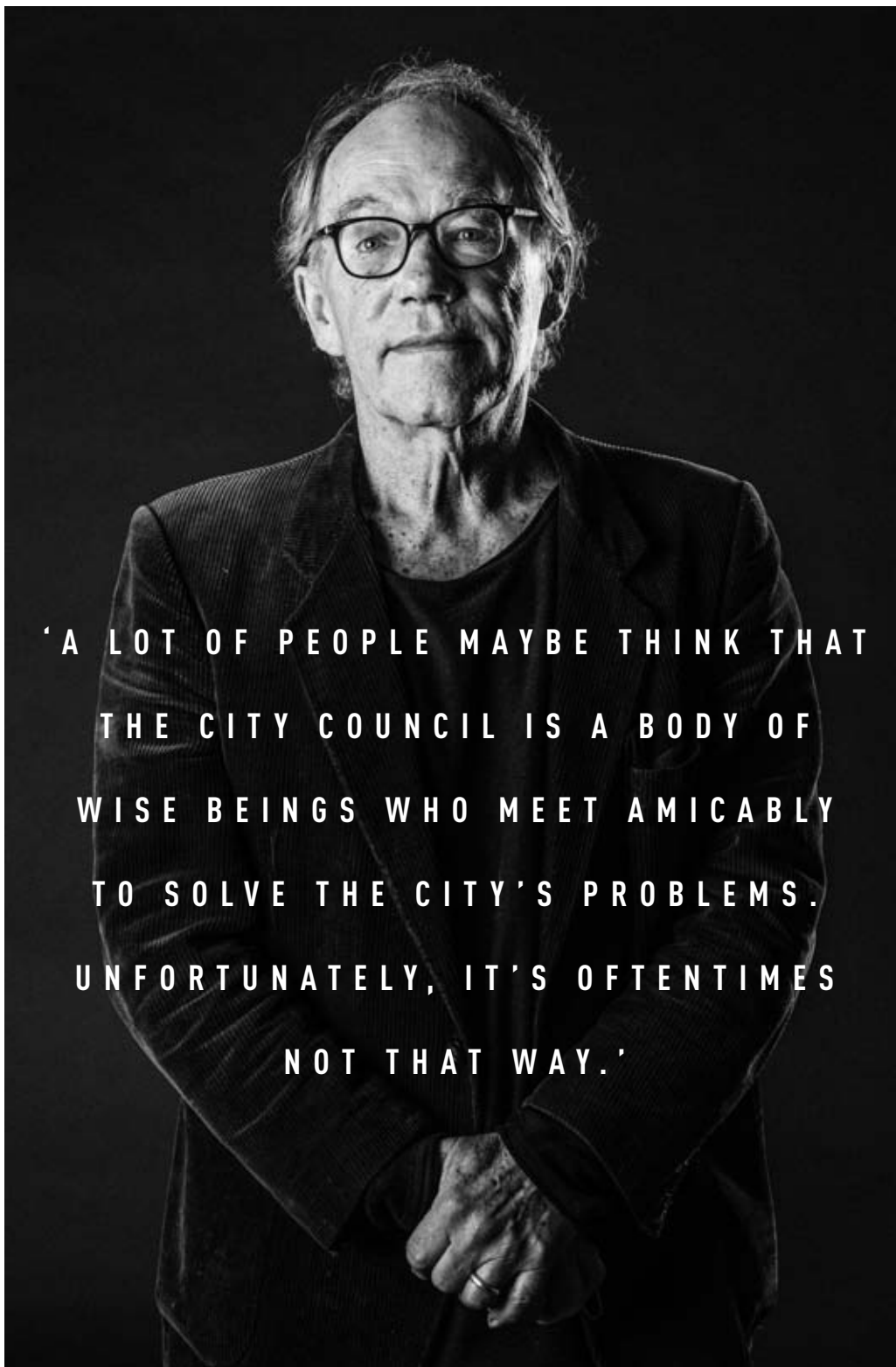


PHOTO BY TODD COOPER

Later, Brown reflects upon a longer list of city accomplishments including "having the best and most inclusive urban animal-keeping ordinance in the country," the end of using "pollinator-killing neonicotinoids" on city property and the creation of Opportunity Village.

But Brown is much more keen to tell you about what's still stuck in his craw. Namely, MUPTE (Multi-Unit Property Tax Exemption), City Hall and making City Council seats fulltime paid positions.

After Brown made a motion to the council to suspend MUPTE — as to prevent another Capstone fiasco — Brown and fellow Councilor Mike Clark worked on its revisions. Even so, Brown calls the new MUPTE "horribly mangled." The main flaw, he says, is that City Council

A full-page photograph of a man in elaborate samurai armor. He wears a black mask with a wide, toothy grin and a small tuft of hair on the side. His armor is black with gold-colored accents and multiple rows of metal plates. He holds a sword with a dark hilt in his right hand. The background is dark with red and blue lighting effects.

K N I G H T S A R R A N T

DAVID 'RONIN' HERZOG



EUGENE'S ORDER OF STEEL IS NOT WHAT YOU THINK

BY BEN RICKER - PHOTOS: TRASK BEDORTHA

You hear the rhythmic metal tick-tock of armor plates clapping against chainmail from a long way off.

The sun sinks in the west as three swordsmen reach the wide cement platform that covers the College Hill Reservoir.

Kurt Gerhard Studenroth lifts the steel helm from his cranium and offers his winded fellows hot tea from a half-gallon camping flask slung around his waist.

It's the neoprene thermos that looks uncannily out of place; all other signs indicate we're looking at Studenroth through a wormhole that connects South Eugene to medieval Europe.

The reality is much simpler than that, though. Think of it this way: Businessmen dress in suits and carry briefcases; police officers patrol the streets wearing guns on their hips and badges over their hearts; knights put on armor and swing swords.

Time travelers, medieval souls reincarnated, lay-historian sword nuts, antiquarian misfit militiamen, strangers in a strange land — one thing is certain, The Order of Steel isn't playing. As much as is practical, its constituents reject modern finery and distraction. Single combat ignites in them a sense of meaning that is otherwise lost in the Internet Age, they say.

If they can't claw their way back several hundred years through time, they content themselves to bring the Dark Ages with them wherever they go.

After a minute, Studenroth and a flush-faced Tucker James set their teacups on the ground, don heavy gauntlets and helms once more and square off in the center of the concrete expanse high above the city.

Meanwhile, David "Ronin" Herzog drops to the ground and pounds out a series of pushups while dressed in a suit of Japanese armor that weighs about as much as a sack full of bowling balls.

**IF THEY CAN'T CLAW
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CONTENTS ITSELF TO
BRING THE DARK
AGES WITH THEM
WHEREVER THEY GO.**

Ronin were wandering samurai in feudal Japan — men without masters.

Herzog took up Japanese sword fighting roughly ten years ago. He set aside all formal kenjutsu training after moving to Eugene a few years back because he couldn't find an instructor who specializes in his particular discipline. Herzog sees himself as a swordsman without a master.

Herzog rounds out his warm-up exercises as James yields to Studenroth.

James staggers off to the edge of the dueling ground, removes his "sugarloaf" helmet and collapses flat on his back, exhausted.

The simple sugarloaf design resembles a shiny metal bucket that tapers to a point. You'll see helmets like it in movies set during the Crusades.

The unventilated sugarloaf heats up fast, like a tiny sauna; sweat pours down James' face.

With James out for the count, Herzog cycles into battle.

Nothing like Hollywood, the action here is methodical and anticlimactic. The swordsmen circle-stalk one another and stutter-step test enemy reflexes.

Sparks fly in the gloaming light when steel collides with steel. The tip of Studenroth's blade punches against the scales of Herzog's breastplate and raises bystander concern for his health and well-being.

The duelists first met on battlefields outside Lebanon, Oregon, many summers ago during the annual fantasy festival SeaDog Nights and Gypsy Carnival. Herzog and Studenroth joined forces and began calling themselves The Order of Steel only about a year ago.

"We grok," Studenroth says.

Since forming The Order, Herzog and Studenroth have allowed in only two or three recruits. Depending how generous its core members feel at the moment, The Order says it's four or five swords strong.

Herzog hesitated to return calls from *EW*, fearing any exposure might lure flocks of LARPing amateurs to his doorstep.

"We're not LARPers," James interjects. "We get that a lot." The difference being: Live Action Role Players only pretend.

Combined, The Order boasts more than four decades of classical weapons training.

To join, hopefuls must know their shit and come correct with years of martial arts instruction already on their curriculums vitae.

As well, The Order requires members to gather together a pricey list of safety equipment: steel gloves, helmet (or at least a heavy-duty fencing mask), as well as some kind of thick underlayering and, of course, a sword.

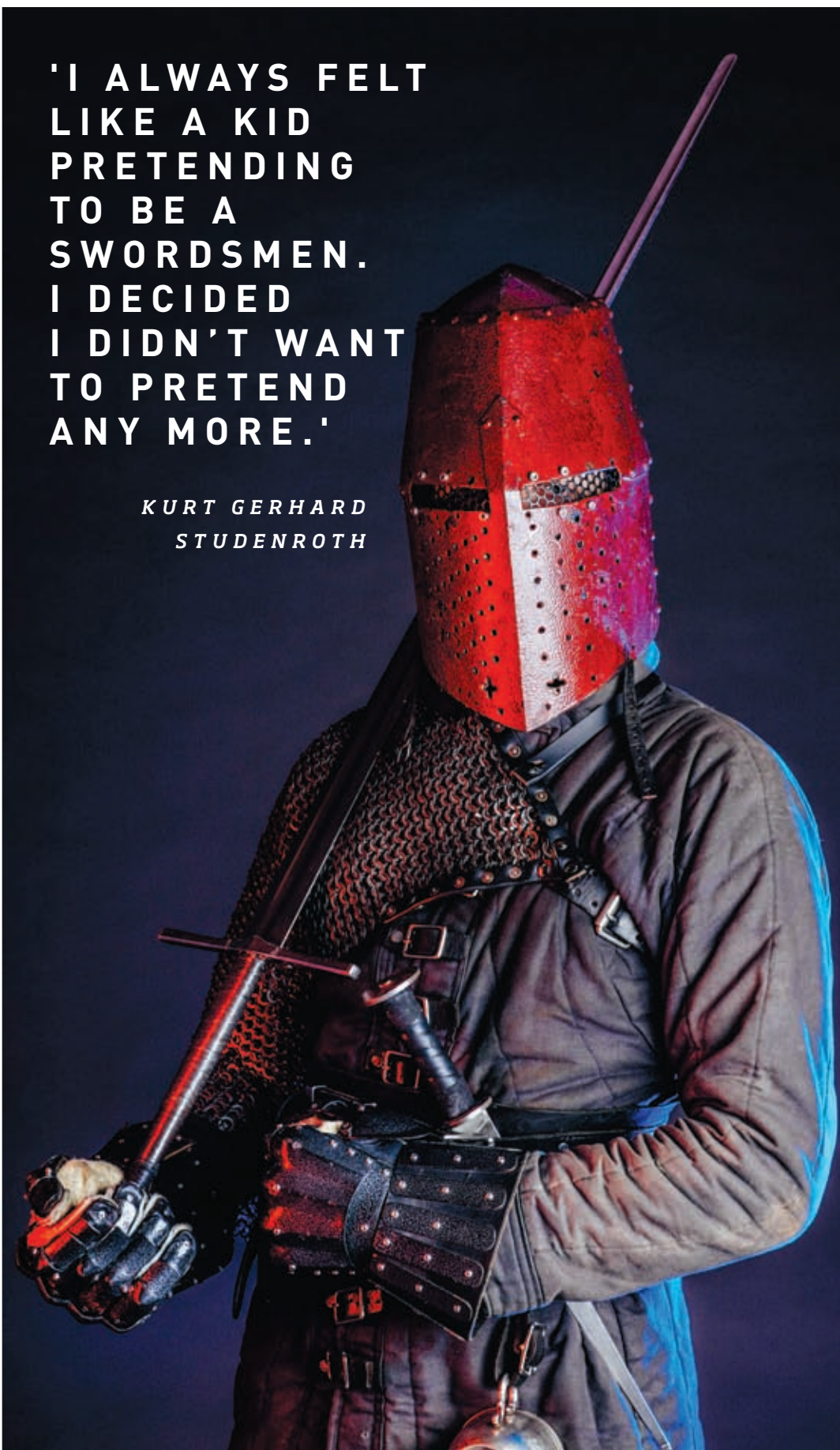
Those willing to invest in the right materials still have to wonder whether they've got the biscuits to venture out wearing such conspicuous gear.

TUCKER JAMES



'I ALWAYS FELT
LIKE A KID
PRETENDING
TO BE A
SWORDSMEN.
I DECIDED
I DIDN'T WANT
TO PRETEND
ANY MORE.'

KURT GERHARD
STUDENROTH



The Order isn't some flamboyant performance troupe for hobbyists and weekend warriors, Studenroth says. "Going anywhere becomes this weird thing," he adds. "Try ordering a drink at bar with a sword in your hand."

Any street gang covered in clanking armor, wearing medieval helmets that hide their faces completely, is bound to create a zone of marvel as it traverses downtown in tight formation on a weekday afternoon.

Workaday Eugeneans step aside to grant wide berth. Some cheer them on.

One pedestrian looks up from his iPhone long enough to register the collision course he shares with steel and leather man-mountain James. The man's expression says "What the ..."

At Townshend's Eugene Teahouse a boy jittery with nerves asks if The Order will pose with his girlfriend long enough for him to snap a picture for his Instagram. Surprisingly, Studenroth and James oblige.

"It's part of the iron price," they joke flatly.

The other reason The Order thought twice before agreeing to be interviewed is that too often people

miscategorize and underestimate them, taking them for Society for Creative Anachronism pranksters or Comic-Con types, Studenroth says.

"These people cannot come to terms with what we are," Studenroth says, notes of pity (not self-pity, mind) in his voice and gesturing toward the herds of synthetic fleece-clad yuppies glued to computer screens seated all around them. "People think this has something to do with Monty Python."

James nods in agreement.

The scar beside James' left eye reminds him always how lucky he is to have vision in both eyes after a duel fought many years ago "with sharps" (sharp swords, instead of blunt practice blades) in Kaiser.

Herzog and Studenroth are marked with similar flesh wound mementos.

"I'm always fighting," Studenroth says. "When I write poetry, I'm fighting. I treat everything like a fight. Living is a type of fight."

Something about his precision of movement and speech signal that Studenroth might actually be a time traveler

from long ago, coping as best he can with culture shock amid the relentless thrum of a digital age.

Laid off almost a decade ago after the economy collapsed, Studenroth is an out-of-work draftsman who pursued machining at Lane Community College for a short time but ultimately dropped out. That's about when he decided to be a knight.

Formally trained for almost two decades in 14th-century Italian and German longsword technique, Studenroth says: "I always felt like a kid pretending to be a swordsmen. I decided I didn't want to pretend any more."

When his great helm arrived in the mail, bespoke by an armorer in the Czech Republic, Studenroth put it on his head, handed his friend a heavy steel sword and invited him to "ring the bell" with all his might.

Studenroth suffered a minor concussion, he says, but was impressed with the helmet's durable make. Years of wear and tear have pocked Studenroth's red great helm all over with ugly gouges.

Studenroth glories most in The Order's modern Dark Age lifestyle. The extent to which The Order mingles with

the modern world varies member by member.

They keep cell phones and active social media accounts. Flipping through Facebook on his phone at Townshend's, James gets a kick out of seeing that someone moments ago posted a photo of him in full armor crossing the street this morning.

Herzog and James hold down day jobs. James says he's known as "the knight of the kitchen" behind the supermarket deli counter where he works.

The Order occasionally ventures out sans armor to see a movie or play video games.

Holy writ is Cervantes' *Don Quixote* and Melville's *Moby Dick*. Ahab's sui-homicidal cosmic revenge quest makes perfect sense to them.

"Ahab is the hero of that story," Studenroth says.

They exalt also the unyielding 14th-century mercenary poet Gottfried von Berlichingen, known as "Götz of the Iron Arm" for having commissioned an articulate prosthetic appendage, designed to grasp both shield and quill pen, after being limbed by cannonade in the siege of Landshut.

Coming to terms with The Order's zeal, you have to wonder if these dudes are dangerous to have around.

The Order says it has no quarrel with modern men, softened as such men have become after easygoing lifetimes of too much Pavlovian entertainment.

THE ORDER SAYS IT HAS NO QUARREL WITH MODERN MEN, SOFTENED AS SUCH MEN HAVE BECOME AFTER EASYGOING LIFETIMES OF TOO MUCH PAVLOVIAN ENTERTAINMENT.

When, months ago, drunks in the Whiteaker harassed members of The Order outside Old Nick's Pub, The Order stopped walking long enough for Herzog to ask the unruly belligerents "How do you think this will end?"

When UO frat jocks cruise downtown for easy prey, they sometimes mock The Order. It's enough just to ignore them, Studenroth says, adding: "They are cowards. They don't really want to fight."

Besides, there's really no honor in sending unarmed inebriates to hell early, Herzog explains.

The key is to "never flinch," Studenroth says.

When he says "never flinch," he's talking about more than muscling through the instinct to wince when a samurai in black armor swings a steel blade in his direction.

It's a question of "how much blood you bring" to what you are doing, Studenroth adds. "I bring all my blood to this. I will give more blood."

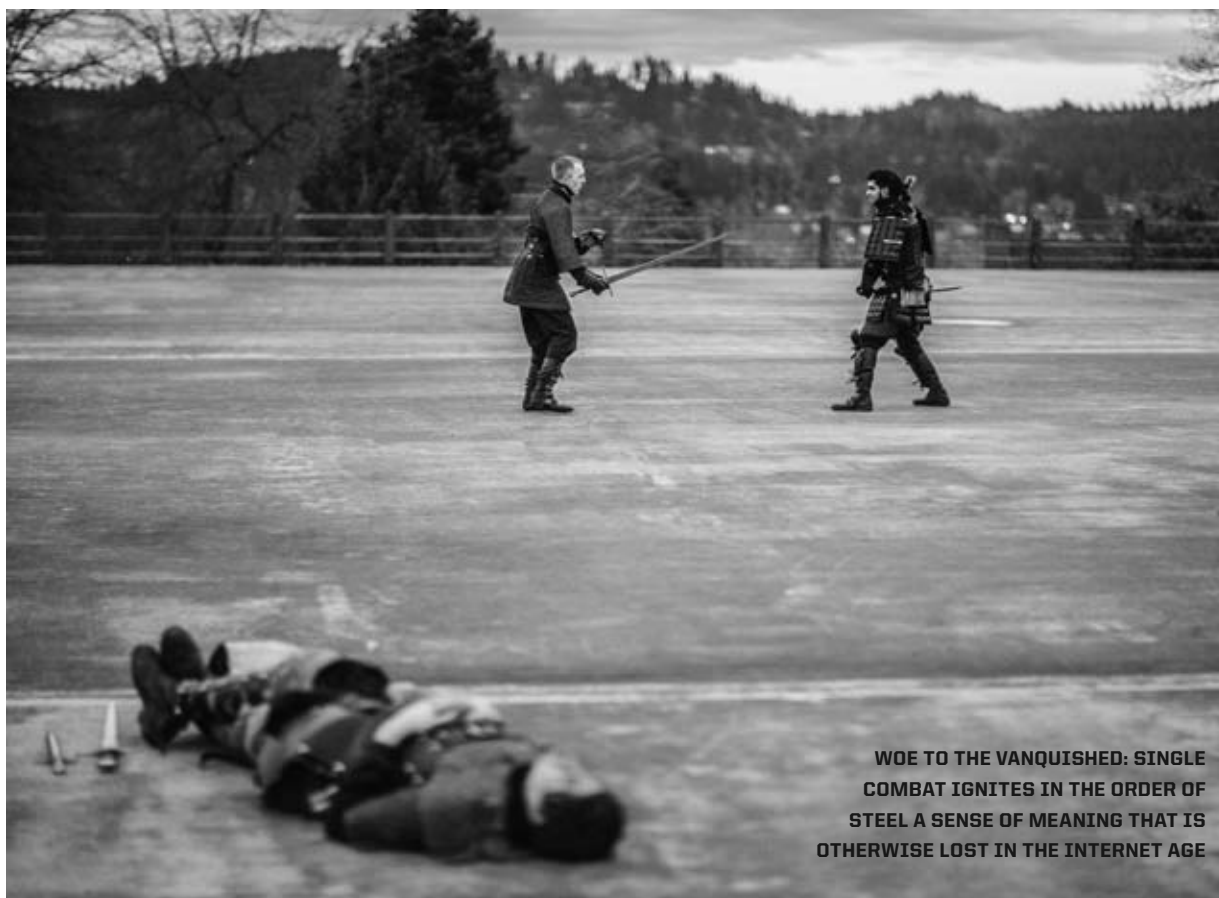
Never flinch is The Order's backbone. Without it, they're just guys with swords.

Think of a thousand deaths, Studenroth says, before quoting the 18th-century Japanese text, the *Hagakure*.

"Every day when one's body and mind are at peace, one should meditate upon being ripped apart by arrows, rifles, spears and swords. Being carried away by surging waves. Being thrown into the midst of a great fire. Being struck by lightning, being shaken to death by a great earthquake. Falling from thousand-foot cliffs, dying of disease or committing seppuku at the death of one's master. And every day, without fail, one should consider himself as dead."

Mortal ideation is the essence of the samurai way.

This, too, is the substance of The Order of Steel. ■



WHAT'S HAPPENING

THURSDAY JANUARY 5

SUNRISE 7:47 AM; SUNSET 4:48 PM
AVG. HIGH 45; AVG. LOW 32

FILM *The General* screening, 6:30-9pm, Wildish Community Theater, 630 Main St., Spfd. FREE.

The Last Waltz 40th Anniversary, 7pm, WOW Hall. FREE.

GATHERINGS Sharps & Flats, Ages 50+, 9:30-11:30am, Willamalane Adult Activity Center, 215 West C St., Spfd. \$5-\$6/term.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Jan. 12, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

NAMI Connection Support Group for people with mental health issues, 1-2:30pm today & Thursday, Jan. 12, 2411 Martin Luther King Jr. Blvd. FREE.

Active Bethel Citizens Steering Committee Meeting, 6:30pm, Bethesda Lutheran Church, 445 Royal Ave. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, Jan. 12, Growers Market, 454 Willamette St., 343-8548. FREE.

Santa Clara Community Organization, 7pm, Messiah Lutheran Church, 3280 River Rd. FREE.

HEALTH Ear Points Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. \$10 sug. don.

Chinese Acupuncture Healing Circle w/Ting, 2-4pm, Trauma Healing Project, 2222 Coburg Rd., Ste. 300, 687-9447. \$15.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

Reiki Tummo sessions, 5:30-7pm today & Thursday, Jan. 12, Heartwise, 1840 Willamette St., 683-8317 for appt. FREE.

LECTURES/CLASSES Talks at the MNCH, 2pm today, Tuesday & Wednesday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Jan. 5, downtown library, 682-8316. FREE.

Daily Laser Light Shows, 11:30am, 12pm, 1pm, 2pm & 3pm, today, tomorrow & Saturday, Science Factory, 2300 Leo Harris Pkwy. \$3-\$6.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Jan. 12, KPOV 88.9FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-

4:30pm today, tomorrow & Monday through Thursday, Jan. 12, Campbell Community Center, 155 High St. \$0.25.

Tai Chi: Level 1, Ages 50+, 11am, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE intro.

Tai Chi: Level 2, Ages 50+, noon, Willamalane Adult Activity Center, FREE intro.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Jan. 12, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Jan. 12; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

SilverSneakers@ Classic, Ages 50+, 1:30pm, Bob Keefer Center, 250 S. 32nd St., Spfd. FREE intro.

Zumba Gold, Ages 50+, 1:30pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE intro.

Pi-Yo Live, combined Pilates & yoga, 5pm, Ridgeview Elementary School, 526 66th St., Spfd. FREE intro.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Jan. 12, Max's Tavern, 550 E. 13th Ave. \$2.

Nia Fusion Fitness, 5:30pm, Willamalane Adult Activity Center, 215 West C. St., Spfd. FREE intro.

Tai Chi: Evening, 5:30pm, Willamalane Adult Activity Center, 115 West C St., Spfd. FREE intro.

Board Game Night, 6-11pm today, Tuesday & Thursday, Jan. 12, Funagain Games, 1280 Willamette St. FREE.

Pi-Yo Live, combined Pilates & yoga, 6pm, Bob Keefer Center, 25 S. 32nd St., Spfd. FREE intro.

Yoga for Weight Management, 6:30pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE intro.

WDYK Trivia w/Brady, 7-9pm today & Thursday, Jan. 12, Brew & Cue, 2222 Hwy 99. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, Jan. 12, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE Crossroads Blues Fusion dancing, 7-11pm, Vet's Ballroom, 1626 Willamette St. \$6-\$10, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Jan. 12, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Jan. 12, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, Jan. 12, 1840 Willamette St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Jan. 12, Eugene Yoga Annex, 3575 Donald St. Don.

Introduction to Zen Practice, 7-8:45pm, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

Zen Practice & Teaching, 7-8:30pm, Zen West, 981 Fillmore St. Dons welcome. FREE.

TEENS Fandom & Cosplay Club, for girls ages 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, Jan. 12, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 344-8350. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025. FREE.

FRIDAY JANUARY 6

SUNRISE 7:47AM; SUNSET 4:49PM
AVG. HIGH 46; AVG. LOW 33

FARMERS MARKETS Spfd. Farmers Market outdoors w/entertainment, 3-7pm, Spfd. City Hall, 225 5th Street, Spfd. FREE.

FILM "Kubo & the 2 Strings" Ages 50+, 1:30pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Eugene's Parks and Recreation: The Present and Future of Our Greatest Natural Asset, noon-1pm, UO Academic Extension at the Baker Center, 975 High St. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

PSCC workplan workgroup meeting, 3:30-4:30pm, LCOG 5th Floor Buford Meeting Rm., 682-7493. FREE.

Star Party w/Eugene Astronomical Society, 4:45pm today or tomorrow if cloudy, College Hill Reservoir, 24th & Lawrence. FREE.

Artist's Reception for Adam Rubin, 5-7pm, WOW Hall. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

KIDS/FAMILIES Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hallow Rd. FREE.

Daily Laser Light Shows continues w/additional times at 7pm, 8pm, 9pm & 10pm. See Thursday, Jan. 5.

LECTURES/CLASSES I Can Help You Stop Smoking: hypnotherapy can help you quit, 1:30-3 p.m., Willamalane Adult Activity Center, Spfd. FREE.

Talks at the MNCH continues. See Thursday, Jan. 5.

ON THE AIR Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Jan. 5.



If you've still got a dead Christmas tree scattering pine needles all over your living room, you can kill two birds with one stone in the giving season by having a charity pick it up for a small fee.

A Team Justice League, a local nonprofit that advocates for the alter-abled, is **picking up Christmas Trees** for a fee of \$10. Donations will go towards "A sensory gym for Lane County," organizer Amy Rayfield says.

"A gym would allow kids to come in and experience things on their terms and learn how to regulate their system over time," Rayfield says. "Our gym would have not only trampolines and swings, but calming areas with low lights," which would allow patrons with all kinds of needs to enjoy the planned facility.

The trees will be taken directly from your front yard. "We've been in touch with one of our parents who owns a farm with goats, and actually goats like Christmas trees." Trees that don't become goat feed will be given to Lane Forest Products, which takes them for a small fee, according to Rayfield.

A Team Justice League is picking trees up on Saturday, Jan. 7, 10 am-4 pm, in your front yard. Call Amy Rayfield at 870-5487 or Nancy Berge at 606-7175 to schedule a pickup. — *Kelly Kenoyer*



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EVENTS FOR January 2017

Unless noted all concerts are \$10 General and \$8 Members

THU 05	Frank Kohl - John Stowell Trio [\$12 General • \$9 Members] Unique trio with two guitars and bass ... CD Party !
FRI 06	Art Walk FREE Concert [5PM to 7PM] Music by Leo Bae : Solo Piano
SAT 07	Gerry Rempel Jazz Syndicate Exotic and eclectic combination of fusion, latin, swing, and funk
FRI 13	Andy Armer Trio [\$12 General • \$9 Members]
SAT 14	Bossanaire - Brasil '66 Style Bossa Nova Music Dance floor will be open and concert will probably sell out !
THU 19	Ben LaTorraca : Septet and Trios A night of Gospel, Ellingtonia, New Orleans Second Line, Blues, and more
FRI 20	Idit Shner Quartet Extraordinary saxophonist plays her original music
SAT 21	Under the Lake [\$12 General • \$9 Members] Effervescent, vivacious, and all-together engaging jazz, groove, and attitude
FRI 27	Frank Poloney Jazz Flute Project Swinging flute renditions of jazz standards and bebop, fresh improvisations on classic bossa nova , and soulful ballads
SAT 28	Oregon Jazz Festival After Hours Jam [8PM] Featuring guest artists from the Oregon Jazz Festival

Sunday Learners Jams 2:30-5:00P

An all-ages jam for developing jazz musicians and singers hosted by local musicians.

Unless noted all concerts start at 7:30P Doors open at 7:00P

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Get your kicks (get it?) this weekend with a free **Capoeira Introductory Class** with Master Mestre Dilaho. For the uninitiated, capoeira is the traditional Brazilian street martial art/dance. Heather Figi, a capoeira teacher, says, “It’s a Brazilian martial art that originated with African slaves who were brought to Brazil.”

“One theory is that since the African slaves weren’t permitted to practice their martial art, it was disguised as a dance,” Figi says, adding that the art form has its roots in African cultural traditions of play-fighting that changed and evolved once the people were brought to Brazil.

According to Figi, capoeira is about “expressing cleverness with how you use your body against your opponent, so kind of like playing chess with your body.” It involves acrobatics, rhythm, dance, and athleticism, she says. “The center of the training is going to be kicks and escapes, so there’s a dialogue between the bodies.”

This weekend will include a traditional capoeira *roda* (pronounced “hoda”), which is the gathering of capoeira practitioners with traditional instruments in a circle surrounding two “players” who have a play fight. “We’ll try to set each other up in clever ways, so how cunning can you be to set someone up without them seeing it coming,” Figi says. “It’s a highly social environment.”

The capoeira workshop is 2 pm Saturday, Jan. 7, FREE, and open *roda* at 4 pm, FREE to watch, \$10 to participate, at Celebration Belly Dance and Yoga Studios, 1840 Willamette St. There are also classes at the YMCA for youth at 11 am on Sunday, Jan. 8. FREE for members, \$8-\$12 nonmembers. —

Kelly Kenoyer

6:30-7:30pm, 2520 Harris St., 255-8444. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar Support Alliance, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Women! Come sing with Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Refuge Recovery Meeting continues. See Friday.

KIDS/FAMILIES Children's Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES Coloring Party for Adults, 10am-noon, Bethel branch library & Sheldon branch library. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

ON THE AIR "The Point" continues. See Thursday, Jan. 5.

OUTDOORS/RECREATION Qigong, 4:30pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Center, 250 S. 32nd St., Spfd. FREE intro.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Jan. 5.

Pool Hall continues. See Thursday, Jan. 5.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE intro.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

TEENS Intro to Hip-hop, 4-5pm, Ophelia's Place, 1577 Pearl St., 284-4333x113 to register. sug. don. \$25-\$50 for term.

Expressive Arts Club, 5-6pm, Ophelia's Place, 1577 Pearl St. \$5.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

JANUARY 10
SUNRISE 7:46AM; SUNSET 4:54PM
AVG. HIGH 46; AVG. LOW 33

ART/CRAFT Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., 393-6822. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Breakfast at Brails, Church Women United of Lane County, 7:30 am, 1689 Willamette St., Call or email Anne at 554-2646 or aobdob@pacinfo.com, FREE w/cost of breakfast.

Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 968-1981. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson

Building rm. 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, room 218, info at toddk.pe@gmail.com. FREE.

Emerald Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Industrial Workers of the World meeting, 7pm, New Day Bakery, 449 Blair Blvd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

HEALTH Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Tai Chi for Balance Session, 11:30am, lobby at Sacred Heart Medical Center at RiverBend, 3333 Riverbend Dr., Spfd., 735-8234. FREE.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Some Like it Hot: Clematis for Warm & Sunny Sites, by Linda Buehler, 7pm,

Campbell Community Center, 155 High St., 344-0896. FREE for members, \$5 public.

Talks at the MNCH continues. See Thursday, Jan. 5.

ON THE AIR "The Point" continues. See Thursday, Jan. 5.

Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High Street, 344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin 7pm, Pour House. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, Jan. 5.

Duplicate Bridge continues. See Thursday, Jan. 5.

Pool Hall continues. See Thursday, Jan. 5.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, lessons & open dance,

8-11pm, Vet's Club, 1626 Willamette St. \$4.

Coalescence Dance continues. See Sunday.

WEDNESDAY

JANUARY 11
SUNRISE 7:46AM; SUNSET 4:56PM
AVG. HIGH 46; AVG. LOW 33

ARTS/RAFTS Art Bar, bring art to work on, 7-9pm, Shadowfox, 76 W. Broadway. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527. FREE.

Coast Fork Farm Stand continues. See Saturday.

FILM "Once Upon a Time in the West" Ages 50+, 1-4pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE.

FOOD/DRINKS Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Women's Advisory Council for Youth, for girls 12-18, 4-5pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.



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It's the New Year, and a new set of great classes and events for kids at the various Eugene Public Library branches. "The voters approved a ballot measure so starting in July we had a lot more funding," Kristen Thorp, youth services manager Eugene Public Library says. The extra funding created new kids, teens and early literacy programs, meaning there are plenty of options for you and your little one in the New Year. First there's **STEAM Storytime**, "a way we can introduce STEM concepts to our youngest patrons," Thorp says. This event takes place every Monday at 3:30 pm, and focuses on science, technology, engineering and math for preschoolers and kindergarteners, with art having a spot on months with a fifth Monday. If you birthed a builder, **Legos** might be the right event for you. It's for kids grades K-6, and you can drop in on Wednesdays at 4 pm in the downtown library for constructive fun. The Sheldon and Bethel branches have Saturday Lego times at 10:15 am and 2 pm respectively, and you can pre-register at 541-682-8316 or eugene-or.gov/library. Got a kid with an active imagination? Put it to use at **Play Date** on first Fridays at 6 pm. Play Date is "taking low tech things like cardboard, Styrofoam blocks, and other things that don't necessarily invoke playtime to show that kids imaginations really drive what playtime is about," Thorp says. Feeling comfy? Drop in to **Pajama Storytime** at 6:30 pm every Tuesday at the downtown branch. It's a weekly event for kids ages 0-6 with stories, rhymes and songs to promote early literacy. The library also has several ongoing events this year, like **Family Music Time** on Saturdays at 10:15 am, **Family Fun** every Sunday at 1pm, and **Dog Tale Time** at the Bethel and Sheldon branches from 2-3:30 pm on Saturday, Jan. 7. That last one is particularly adorable: your kids can learn to read with a canine! Thorp says it's "a fun way for kids to build up confidence with reading because they have a kind, non-judgmental listening ear." Don't forget to pre-register with the library for a spot!

Call 541-682-8316 or go to eugene-or.gov/library for more info on these events and more for adults. FREE.
— *Kelly Kenoyer*

Exhibit Talks continue. See Thursday, Jan. 5.
HEALTH Cognitive Emotional Wellness Acupuncture, 10am-1pm, Trauma Healing Project, 2222 Coburg Rd., 678-9447. \$10.
Acupuncture Healing Circle w/Karen, 1:30-4pm, Trauma Healing Project, 2222 Coburg Rd., 678-9447. \$10.
KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.
Preschool Storytime, 10:15am

& 11am, downtown library, 682-8316. FREE.
Sensory Storytime, 1pm, downtown library. FREE.
Legos, 4pm, Eugene Public Library. FREE.
Family Board Game Night, 6pm, Castle of Games, 660 Main St., Spfd. FREE.
Children's Intro to Ki continues. See Monday.
Family Swims at warm saltwater Tamarack Pool continues. See Monday.

LECTURES/CLASSES Facelift Acupressure, Ages 50+, 2-3pm, Willamalane Adult Activity Center, 215 West C St., Spfd. \$13-\$16.
Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3-6pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.
Intro to Ki continues. See Monday.
Talks at the MNCH continues. See Thursday, Jan. 5.
ON THE AIR "The Point" continues. See Thursday, Jan. 5.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.
"That Atheist Show," weekly call-in, 7pm, Comcast 29, 790-6617.
OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.
Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.
WDYK Trivia w/Kevin, 6pm, Friendly St. Deli. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.
WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill. FREE.
Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.
Duplicate Bridge continues. See Thursday, Jan. 5.
Pool Hall continues. See Thursday, Jan. 5.
SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Center, 215 West C St., Spfd. \$3-\$3.50.
Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.
Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.
SPIRITUAL Monthly Interfaith Prayer Service, 6:45-8:00pm, First Christian Church, 12th & Oak. FREE.

THURSDAY
JANUARY 12

SUNRISE 7:46AM; SUNSET 4:56PM
AVG. HIGH 46; AVG. LOW 33
GATHERINGS Downtown Toastmasters continues. See Thursday, Jan. 5.
Exhibit Talks continue. See Thursday, Jan. 5.
Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Jan. 5.
NAMI Connection Support Group for people with mental health issues continues. See Thursday, Jan. 5.
KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, Jan. 5.
LECTURES/CLASSES Bolivia & Southern Peru lecture by Lana Lindstrom, 1:30-2:30pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE.

What is Urban Homesteading? 6:30-7:30pm, Willamalane Adult Activity Center, 215 West C St., Spfd. FREE.
QMSI presents Science Pub Eugene: What Makes us Human? 6:30pm, Whirled Pies Downtown, 199 W 8th Ave. \$5 sug. don.
Deborah Willis, "Visualizing the Black Body in Photography & Popular Culture," 7:30pm, 182 Lillis Hall, UO campus. FREE.
Talks at the MNCH continues. See Thursday, Jan. 5.

ON THE AIR "Arts Journal," current local arts, 9-10pm today & Thursday, Jan. 5, Comcast channel 29.
Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Jan. 5, KLCC 89.7FM.
"The Point" continues. See Thursday, Jan. 5.
OUTDOORS/RECREATION Board Game Night continues. See Thursday, Jan. 5.

Brew & Cue Trivia continues. See Thursday, Jan. 5.
Cribbage Tournament continues. See Thursday, Jan. 5.
Duplicate Bridge continues. See Thursday, Jan. 5.
Lunchtime Tap & Growler Running Group continues. See Thursday, Jan. 5.
Pool Hall for seniors continues. See Thursday, Jan. 5.
WDYK Trivia w/Rick continues. See Thursday, Jan. 5.
SOCIAL DANCE Fall Dance Sampler Series, Cha Cha, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.
Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, Jan. 5.
SPIRITUAL Insight Meditation continues. See Thursday, Jan. 5.
Open Heart Meditation continues. See Thursday, Jan. 5.
Zen Meditation continues. See Thursday, Jan. 5.
Zen Practice & Teaching continues. See Thursday, Jan. 5.
TEENS Fandom & Cosplay Club continues. See Thursday, Jan. 5.
No Shame Workshop continues. See Thursday, Jan. 5.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Jan. 5.
Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Jan. 5.
Native Plant Nursery Volunteer Work Party continues. See Thursday, Jan. 5.

CORVALLIS
AND SURROUNDING
AREAS

THURSDAY, Jan. 5: Corvallis Sustainability Coalition annual meeting, noon-1:30pm, Corvallis-Benton County Public Library, 645 NW Monroe Avenue, Corvallis. FREE.

ATTENTION
OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Jan. 5 edition, please follow our formatting guidelines with the date, name of the event, time, place, address & send to cal@eugene-weekly.com by Thursday, Jan. 5 at noon.
The Very Little Theatre, 2350 Hilyard St., will hold auditions for the musical "Dear World" at 1pm Saturday, Jan. 7 & 2pm Sunday, Jan. 8. Roles are available for 9 men & 4 women, ages 20s-40s & up. For more information, check the VLT's website [TheVLT.com] or contact director Michael Watkins at michaelpw@comcast.net.



Chow

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GALLERIES

The Eugene First Friday ArtWalk will begin at 5:30pm at the The Jazz Station on 124 W. Broadway.

Cowfish Screen prints by Matt Dye of Blunt Grafix. 62 W. Broadway

Eco Sleep Solutions & Gallery Felted wool home décor & apparel by Tylar Merrill; clay tile collages by Annie Heron; wall art by Mari Livie; whimsical hand painted wood & linen pieces & hand painted silk apparel by Lybi Thomas; stone carvings, wood sculptures & imaginative, fanciful masks by Cedar Caredio; & Luminescence light sculptures by Stephen White. 25 E. 8th

Eugene Yoga Elaina LaBoda Jamieson: various works. 245 E. Broadway

Gilt+Gossamer "Anthropomorphic" by Celeste Schield Jacobi. 837 Willamette

Goldworks Jewelry Art Studio Original jewelry by Goldworks staff. 169 E. Broadway

InEugene Real Estate Works by cowboy artist Charles Damrow. 100 E. Broadway

Jazz Station featured artist Dhira Lawrence through January. 124 W. Broadway

Karin Clark Gallery Artist Beverly Soasey: "Where Art Meets Science," through Jan. 28. 760 Willamette

Maven Art Boutique resident artist MARLIS, including oil paintings, prints, art blankets, & art printed on clothing, plus rotating artists. 271 W. 8th

Mosaic Fair Trade Collection hand-made salvaged wood furniture & fair trade wine tasting. 28 E. Broadway

New Zone Art Gallery Featured Artist Bob Burt's "Trees & Mountains." 220 W. 8th St

Oakshire Public House "Nug Stress," by Scott Nugent, mixed media, through Jan 26. 207 Madison

Oregon Art Supply "Water Sees Sky: Paintings by Benjamin Terrell." 1020 Pearl

Out On A Limb Gallery "Flutter," work by Kristie Potwora. 191 E Broadway

Pacific Rim Art Guild member show "Mix-It-Up Art" featuring repurposed, unfamiliar media, & collaborative art, through Jan 28. 160 E Broadway

St. Vincent de Paul Work by St Vincent's resident artists, including designer & upcycling artist Mitra DeMirza Chester. 100 E. 11th

Vistra Framing & Gallery "Cheers," work by Diane Lewis, Patricia Carroll, Lynn Ihsen Peterson, & Sadie Smith that whimsically depicts drinks & desserts. 160 E. Broadway

Watershed Arts at Fertilab "On The Wall" group exhibition, through Feb. 25. 44 W. 7th

White Lotus Gallery Prints & paintings from the Gallery Collection, through January 7th. 767 Willamette

WOW Hall Works by Adam Rubin through Jan. 31. 291 W. 8th

OPENING

The Arts Center "Meditations on Temporality," through Feb. 2, reception Jan. 5. 700 S.W. Madison, Corvallis

Bison Bison! "Wolf Dreams" by Mato Woksape, opens Jan. 12 with reception at 4pm. 354 S.W. Madison, Corvallis

Gallery Calapooia featured artist: painter Dan Bourdet, reception 6-8pm Friday, Jan 6. 222 W. 1st, Albany

University of Oregon Architecture & Allied Arts Library You Must Never Look Away From This: artists' nook exhibition inspired by Ta-Nehisi Coates' *Between the World & Me*, Jan.8-March 29. Rm. 200 Lawrence Hall, UO campus

CONTINUING

3 Dimension Studio & Gallery A private studio & gallery housing a unique selection of sculpture. 269 W. 8th

100 Mile bakery Mixed Media by Wendi Kai. 418 N. A, Spfd

420 Broadway Anna Mueller "Sculpting the Feminine," Indra Stern, mixed media assemblage & Roka Wash, mixed media photographic art. Spfd

A-3 Works by Brynna Hendrick. 615 Main

Alexi Era Gallery "Ancient Kingdoms" an exhibition inspired by Ancient Egypt & "Look Me in the Eye" an exhibition supporting the Look Me in the Eye advocacy campaign in gallery II. 245 W. 8th

American Institute of Architects "People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

Art in the Valley Gallery Jean Lawrence "Falling for Fall." 209 S.W. 2nd, Corvallis

Art Studios of Fred Amos & Rachel Urista Explore the Abstract Narrative. 340 S.W. 2nd, Corvallis

ArtWorks (CEI) Gallery preundermeaning. 408 S.W. Monroe, Corvallis

Backstreet Gallery Tenth Annual Little Dickens Small Art Show. 1421 Bay, Florence

Bagel Sphere Chakra Paintings by Sophie Navarro. 810 Willamette



PAINTINGS BY ADAM RUBIN HAS ITS OPENING RECEPTION DURING THE FIRST FRIDAY ART WALK AT WOW HALL.

Barn Light East "The Forest & the Field" by Benjamin Terrell. 545 E. 8th

Blue Buffalo Mercantile Michael Knotts, in house artist, creates unique & distinguished tooled leather art & visually stunning abstract paintings. 331 Main, Spfd

Broadway Commerce Center Multicultural Children's Art Museum & Education Center children's artworks created by students ages 5 to 11. 44 Broadway

Café Soriah "Access: Greek Isle" by R. Atencio. 384 W. 13th

Capitello Wines Original paintings & prints by Celeste Schield Jacobi. 540 Charlnelton

Chessman Gallery "Three Rocks: Birding, Fishing & Art Making" by Victoria McOmie through Jan. 9. 540 NE. Hwy 101, Lincoln City

City Hall Various Artists Awarded from Springfield Mayor's Art Show. 225 5th, Spfd

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Grafix Studio Art Show. 1030 Tjinn

Don Dexter "The Secret Forest" photographs by Bob Keefer. 2233 Willamette

Dot Dotson's "Along The Way", Sandi O'Brien Photography continues through Jan 12th. 1668 Willamette St

David Joyce Gallery "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC campus

Ditch Projects Works by Julian Rogers & Peter Burr. 303 S. 5th, Spfd

Excelsior Works by Marilyn Odland, Ellen Morrow, Samantha Hickman & Margaret Godfrey. 754 E. 13th

Euphoria Building Above the Fray: Traditional Hilltribe Art presents "Fine Silks & Tribal Art," from 11am-5:30pm [closed Mon/Tues]. 17th & Willamette

Euphoria Chocolate Company Watercolors by Daemion Lee. This collection is a result of his explorations of the local area this last summer. 946 Willamette

Fairbanks Gallery "Montage" by OSU students through Jan. 23. Fairbanks Hall, 220 S.W. 26th, OSU, Corvallis

Giustina Gallery "Loosely Bound: A Ten Tear Creative Journey" by Nancy Bryant & Cheryl Jordan. OSU, Corvallis

Growler Underground "Rhythmic Imagery" Acrylic paintings from John Olson. 521 Main, Spfd

Hallie Ford Museum of Art at Willamette University Figure & Form: African Ceramics from the Keith Achepohl Collection" through Jan. 29. 124 W. Broadway

Harlequin Beads & Jewelry

Jewelry by local artists. 1027 Willamette

Hi-Fi "Art Prehistoric" by Hillo. 44 E. 7th

Horsehead Wood designs by Glenn Jones. 99 W. Broadway

Hult Center Studio ArtCore Pop-Up Exhibit featuring student work. Hult Center

Island Park Gallery "Get Your Feet Wet: Waterscapes by Shirley Reade." 215 W. C, Spfd.

Jamarosa Art Gallery Works by Barry LaVoie. 326 Main, Spfd

Jeff Hess Studio Elsewhere. 460 S.W. Madison, Corvallis

Karen Wysopal Studio Luminescence: Alcohol Ink Paintings. 425 S.W. Madison, Corvallis

Keven Craft Rituals Works by Keven Erika Fortner, Joslyn Alana, Jovie Belisle & Olivia Shapely, Sarah Richards & Briana Krone. 268 7th

LaSells Stewart Center Art about agriculture. OSU, Corvallis

LaVerne Krause Gallery Yoni Bizmeth, curated by Mary Morgan. Lawrence Hall, UO campus

Lincoln City Cultural Center "Three Rocks: Birding, Fishing & Art Making," by Victoria McOmie with felt sculpture by Laura Berman through Jan. 9. 540 NE Hwy 101, Lincoln City

Lincoln Gallery Makeover at the OSLP Arts & Culture Program w/ abstract paintings by Cherisse Pacheco, landscape by Larry Hurst & handmade dolls by Alyssa Martin through Jan. 20. 309 W. 4th

Living Room Gallery Dissolving. 425 S.W. Madison, Corvallis

MECCA "8th Annual Object Afterlife Art Challenge" challenge to create art from a mystery bag of materials in two months. 449 Willamette

Memento Ink New art by Selena Dugan-Fields & felted fiber arts by Anne Conzemius. 525 Main, Spfd

Mills International Center "Transcendence" by Cammy Davis, Calen Picks & Chris Foster. UO

Mulligan's Pub Works by Manu. 2841 Willamette

Museum of Natural & Cultural History "Strung Together: Beads, People & History"; "Explore Oregon: 300 Million Years of Northwest Natural History"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "The Owl & the Woodpecker." UO

Nephos Vape Werks Animal portraits by Johnmichael Lahtinen. 126 W. Broadway

Newport Visual Arts Center "Rick Bartow: A Community Collection." 777 N.W. Beach, Newport

Ninkasi Works by Dana Haggerty. 272 Van Buren

Noisette Pastry Kitchen "Japanese Accents" a collection of black & white photographs of Japan's sacred landscapes by Noah Guadagni. 200 E. Broadway

O'Brien Photo "Oregon Aspects: In the Antiquarian Avant-garde

Manner" by Harry B. Houchins. 2833 Willamette

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Oregon Research Institute Works by Matt Hudkins. 1776 Millrace

OSU Little Gallery Eileen Hinckle, an exhibit of photographs of murals painted by artist. Corvallis

Pacific Sky Exhibitions "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

Pegasus Gallery 341 S.W. 2nd, Corvallis

Petersen Barn Art show & reception works by over 30 artists. 870 Berntzen Rd

Raven Frameworks "Small Pleasures" by Anne Korn & Terry Way. 325 W. 4th

Reality Kitchen Oil paintings by John Olsen. 645 River

Shadowfox Artwork by Pancoast. 76 W Broadway

Springfield Museum Springfield High School Art Exhibit. 590 Main, Spfd

Studio #7 Works by Alex Ihnat. 1002 W. 2nd

Studio 262 From Frida w/Love. 425 S.W. Madison, Corvallis

Studio Beatrice Pensive Phantasms. 230 S.W. 6th, Corvallis

Territorial Wine Co. Works by Nancy Frances Cheeseman. 907 W. 3rd

Tronson Gallery of Contemporary Art Watercolors & acrylic paintings entitled Contemplations & Creative Process series by Carolyn Quinn through Jan. 10. 740 Main St Spfd

closing on January 10.

Vardanian Gallery Q & A w/Don Prechtel Artist, classical historical & western art exhibit. 1300 Bay, Florence

Voices Gallery Fright. 425 S.W. Madison, Corvallis

Wandering Goat The Other "F" word by Abigail Dolby through Jan. 26. 8 Madison

The Wayward Lamb Works by Marlis Badalich & Sam Gehrke. 150 W. Broadway

Whirled Pies "The Abstract Mandalas of Tom Gettys." 1123 Monroe

Whiteaker Tattoo Collective Illuminated Botanicals by Violette & Rose w/Sharden Killmore's Dead Fly Art. 245 Van Buren

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

Willamalane Island Park Gallery Nature Captured & Memories Forever by Gayle Balsalobre through Jan. 26. 215 W C, Spfd

Wise Turtle Acupuncture "Faces & Stories" Ceramic Masks created by Diane Story Cunningham. 500 Main, upstairs, Spfd

WOW Hall Paintings by Emma Raven. 291 W. 8th

Yankee Built Works by Emily Proudfoot. 857 Willamette



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10:15AM 9:50PM

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9:20AM 12:35PM

3:50PM 7:00PM

10:15PM

LA LA LAND (DIGITAL) (PG-13)

9:40AM 1:00PM 4:15PM

7:30PM 10:45PM

MOANA (DIGITAL) (PG)

9:15AM 12:25PM

3:40PM 6:50PM

PASSENGERS (2016) (3D) (PG-13)

4:35PM 10:50PM

PASSENGERS (2016) (DIGITAL) (PG-13)

10:05AM 1:15PM 7:50PM

ROGUE ONE: A STAR WARS STORY (3D) (PG-13)

1:40PM 5:05PM 8:30PM

ROGUE ONE: A STAR WARS STORY (DIGITAL) (PG-13)

9:30AM 12:45PM

4:05PM 7:20PM

10:40PM

SING (3D) (PG)

4:45PM

SING (DIGITAL) (PG)

10:35AM 1:45PM

7:40PM 10:30PM

UNDERWORLD: BLOOD WARS (3D) (R)

4:25PM 10:00PM

UNDERWORLD: BLOOD WARS (DIGITAL) (R)

10:25AM 1:30PM

7:10PM

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Fri. - Sat.1130 245 600 915

MONSTER CALLS, A (PG-13)

Fri. - Sat.(1220 300) 550 840

UNDERWORLD: BLOOD WARS [CC,DV] (R) ★

Fri. - Sat.(1235 310) 540 810 1030

HIDDEN FIGURES [CC,DV] (PG)

Fri. - Sat.(1200 305) 610 925

WHY HIM? [CC,DV] (R)

Fri. - Sat.(1130 220) 510 800 1045

ASSASSIN'S CREED [CC,DV] (PG-13)

Fri. - Sat.(130 PM) 720 PM

ASSASSIN'S CREED 3D [CC,DV] (PG-13) ★

Fri. - Sat.425 PM 1015 PM

PASSENGERS [CC,DV] (PG-13) ★

Fri. - Sat.(200 PM) 750 PM

PASSENGERS 3D [CC,DV] (PG-13) ★

Fri. - Sat.455 PM 1035 PM

SING [CC,DV] (PG) ★

Fri. - Sat.(115) 405 655 945

SING 3D [CC,DV] (PG) ★

Fri. - Sat.(1150 235) 530 820

FENCES [CC,DV] (PG-13)

Fri. - Sat.(1140 255) 620 935

ROGUE ONE [CC,DV] (PG-13)

Fri. - Sat.(1215 330) 645 1000

ROGUE ONE 3D [CC,DV] (PG-13) ★

Fri. - Sat.(100) 415 730 1040

LA LA LAND [CC,DV] (PG-13)

Fri. - Sat.(1245 355) 705 1015

MOANA [CC,DV] (PG)

Fri. - Sat.(150) 445 740 1025

FANTASTIC BEASTS AND WHERE TO FIND THEM [CC,DV] (PG-13)

Fri. - Sat.(1205 320) 630 935

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UNDERWORLD: BLOOD WARS [CC,DV] (R) ★

Fri. - Sat.(130) 430 745 1015

HIDDEN FIGURES [CC,DV] (PG)

Fri. - Sat.(100) 400 700 1005

ASSASSIN'S CREED [CC,DV] (PG-13)

Fri. - Sat.(1230 PM 315 PM) 1030 PM

PASSENGERS [CC,DV] (PG-13) ★

Fri.(400 PM) 945 PM

Sat.400 PM 945 PM

PASSENGERS 3D [CC,DV] (PG-13) ★

Fri. - Sat.(115 PM) 700 PM

SING [CC,DV] (PG) ★

Fri. - Sat.630 PM

SING 3D [CC,DV] (PG) ★

Fri. - Sat.445 PM 950 PM

ROGUE ONE [CC,DV] (PG-13)

Fri. - Sat.(1230 340) 645 1000

ROGUE ONE 3D [CC,DV] (PG-13) ★

Fri. - Sat.(145 PM) 730 PM

MOANA [CC,DV] (PG)

Fri. - Sat.(1245 PM 330 PM) 615 PM

FANTASTIC BEASTS AND WHERE TO FIND THEM [CC,DV] (PG-13)

Fri. - Sat.930 PM

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HIDDEN FIGURES [CC,DV] (PG)Fri. - Sat.(1230 345) 700 1000

PASSENGERS [CC,DV] (PG-13) ★

Fri. - Sat.(355 PM) 715 PM

PASSENGERS 3D [CC,DV] (PG-13) ★

Fri. - Sat.(1245 PM) 1015 PM

FANTASTIC BEASTS AND WHERE TO FIND THEM [CC,DV] (PG-13)

Fri. - Sat.(330 PM) 645 PM

FANTASTIC BEASTS AND WHERE TO FIND THEM 3D [CC,DV] (PG-13) ★

Fri. - Sat.(1215 PM) 945 PM

MANCHESTER BY THE SEA [CC,DV] (R)

Fri. - Sat.(1200 315) 630 940

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‘HREIÐRÁÐAR-NESTED’ BY RON LINN ON VIEW AT WATERSHED ARTS

This Friday, Jan. 6, is the first **ArtWalk** of 2017. So let's start 2017 right: Let's make it a wildly creative, challenging, innovative year for local arts. Less schmaltz, less macaroni art, less half-rendered fairy paintings and more grit.

Here's a resolution for the artists and art venues of Eugene: How about more art that challenges the status quo *here*, that spotlights the injustices in our own town, that holds those in power locally accountable? Art is resistance, and 2017 will be a telling year for its endurance. Turn on, tune in and stand up: The only place to start is where you are.

The First Friday ArtWalk kicks off at 5:30 pm, with Lane Arts Council Executive Director Liora Sponko hosting, beginning at The Jazz Station and ending at Oregon Art Supply. There are, however, some goodies to check out off the official walk: Local painter (and former *EW* box artist) **Marlis Badalich** recently opened **Maven**, an “underground evening art boutique” downtown at 271 W. 8th Ave; **White Lotus Gallery** on Willamette features some killer Japanese woodblock prints; and **Watershed Arts at Fertilib** at 44 W. 7th Avenue is showcasing some pretty interesting work by University of Oregon MFA candidates Andrew Douglas Campbell, Mandy Hampton, Sumer Kham, Ron Linn, Daniel Miller, Stephen Milner and Alex Wurts.

Looking for art that makes you scratch your head and go, “Huh?” **Ditch Projects**, the conceptual artist-run studio in Springfield, opens two solo shows Jan. 14 that run through Feb. 10: *Midnight High Noon* by installation artist **Jessie Rose Vala** and *What Makes the City Touch Itself Everywhere at Once?* by multimedia artist and UO MFA candidate **Chelsea Couch**.

Granted: The **Lane County Cultural Coalition** doled out “cultural opportunity” grants to 19 Lane County arts outfits’ upcoming projects including Free Shakespeare in the Park’s *Henry V* production (\$2,500), Lorane and Crow joint Rural Art Center’s artist-in-residence focusing on Zimbabwe art (\$2,500) and the Arts and Business Alliance of Eugene’s Businesses Benefiting from the Arts awareness campaign (\$2,500).

The Oregon Supported Living Project (OSLP) Arts & Culture Program needs your love, literally. The nonprofit has put out a call for artists to submit work for the February **Modern Love** exhibit; deadline is 5 pm Monday, Jan. 30. “We’re looking for work that conveys the tribulation and celebration of love in the modern age,” the press release states. Here’s to hoping there’s a cheeky meditation on Tinder or the like. For details, visit artsandcultureeugene.org.

22 JANUARY 5, 2017 • EUGENEWEEKLY.COM



WE'LL ALWAYS HAVE LOS ANGELES

Starring Emma Stone and Ryan Gosling, La La Land gloriously revamps the golden age of Hollywood musicals

Despite opening to a fairly lukewarm reception in 1943, *Casablanca* has become one of the most beloved, if not the most beloved, Hollywood films of all time. The film struck an unexpected chord in audiences, and it continues to do so, offering a bittersweet vision of love that is almost cosmic in its implications — a vision in which romantic possibilities remain only possibilities, and soul mates don't always mate. This is less tragic than resigned.

Life is sad, *Casablanca* tells us, but it's not the end of the world.

Such is the spirit that pervades writer-director Damien Chazelle's (*Whiplash*) wonderful new musical *La La Land*. In its unabashed adherence to the golden age of Hollywood, it succeeds in making the old new again, revealing something we've lost along the way. Call it dreaming, with all the sadly beautiful complications that word implies as it butts up against everyday life.

The film stars Ryan Gosling and Emma Stone, and its hard to imagine a better pairing. As Sebastian, a frustrated musician who believes the soul of jazz is being lost to watered-down schmaltz, Gosling is fantastic, a charmingly cynical purist. When he first encounters struggling actress

Mia (Stone, also excellent) in an L.A. traffic jam, she flips him off, setting the stage for the sort of romantic sparring perfected by Cary Grant and Katherine Hepburn. Rare nowadays is the feisty, sexy chemistry Stone and Gosling establish on screen.

Chazelle tells the story of their complicated affair in chapters divided among the four seasons, an ironic cue that tips us off to the emotional direction we're going; after all, L.A. doesn't have weather, it has climate, but even in that endless summer there are winters of discontent, hope springs eternal and pride goeth before the fall.

La La Land contains several instances of such doubling and layering — movies versus reality, success versus selling out, the idea of "la la land" itself — a tactic that digs disarming depths into the movie's bright and shiny surfaces. If you are of the mind that musicals are not serious entertainment, capable of moving you to laughter and tears, this film might change your mind.

The song and dance routines are well-heeled and fetchingly choreographed, and the music is at once nostalgic and modern; the theme song bears a not insignificant resemblance to *Casablanca*'s "As Time Goes By," one of several nods to past films that, should you be

susceptible to such things, has the nerve to properly break your heart. Gosling and Stone ain't exactly Astaire and Rogers, but who is? Both are superb actors, and they pull off their numbers with a confidence and exuberance that is completely intoxicating.

In both spirit and execution, *La La Land* restores some of that old Hollywood magic, and it does so without losing itself to easy sentiment; the film is wry and sharp about the myths it celebrates, and its sensibility finds a balance between the fantasies that propel us, and the way those fantasies suffer the slings and arrows of outrageous fortune.

At the end of *Casablanca*, Bogart and Claude Rains' Capt. Renault are left alone on the runway. As they walk into the night, Bogey says, "Louis, I think this is the beginning of a beautiful friendship." It's either the happiest sad line in cinema history, or the saddest happy line. Either way, it shows a hard-earned acceptance of fate that is neither fatality nor fatalism but, quite appropriately, a little of both.

La La Land captures — or re-captures — that exultant feeling of sad-happy resolution, and it feels like an affirmation of life itself, despite all it throws at us. Even in the city of stars, where every day is another day of sun, it sings like it's raining. (*Regal Valley River*)

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Friday - Sunday 12:00, 2:30, 5:00, 7:30
Monday - Thursday 2:30, 5:00, 7:30

THE EAGLE HUNTRESS (G)
Follow Aisholpan, a 13-year-old girl, as she trains to become the first female in twelve generations of her Kazakh family to become an eagle hunter.
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JANUARY 6-12

MANCHESTER BY THE SEA
11:00 11:20 1:20 1:40 2:15 4:10
4:35 7:00 7:30 7:45 9:25 10:10

MOONLIGHT
11:00 2:00 4:30 7:00 9:45

NOCTURNAL ANIMALS (FINAL WEEK!)
11:10 5:10 10:30

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THE GIRL ON THE TRAIN 5:05*
CAPTAIN FANTASTIC 5:35
SULLY 7:40
HACKSAW RIDGE 7:10**
MAGNIFICENT 7 9:25
LOVING 9:35

*NO SHOW 1/6 **NO SHOW 1/11

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MUSIC LISTINGS

THURSDAY 1/5

B&B LOUNGE Karaoke—9:30pm; n/c
BEERGARDEN Jesse Meade—7:30pm; singer/songwriter, n/c
BLACK FOREST Sacred Trees, Fear Dog, The Folly—10pm; psych rock, n/c
HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c
JAZZ STATION Frank Kohl, John Stowell Trio—7:30pm; jazz, \$12
THE LOUNGE Karaoke w/Sassy Patty—7pm; n/c
LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, \$3
MAX'S DJ Victor—10pm; Hits, old standards, requests, n/c
OLD NICK'S Order of Steel Happy Hour Bout—7pm-9pm; n/c, & Pale People, Bearded Scooter Gang—9pm; Progressive Rock, \$5
SAM BONDS GARAGE Apple Honey—9pm; jazz, \$3
SHADOWFOX Open Mic—8pm; n/c
TERRITORIAL VINEYARDS Patrick & Giri—7pm; n/c
WHIRLED PIES DOWNTOWN Whirled Music Series ft. Dennis St Germain Jazz Trio—6pm; Jazz, n/c

FRIDAY 1/6

5TH ST. CORNUCOPIA Elena Leona Project—9:30pm; n/c
AXE & FIDDLE Leo and the Foghorns—8:30pm; blues, rock, soul, n/c
BLACK FOREST Henry Mansfield & The Bearded Scooter Gang, Pale People, Captain Wails & The Harpoons—10pm; rock, n/c
BLAIRALLY Church of '80s w/ Chris, Jen & John—8pm; '80s vinyl, \$3
BREWSTATION Possible human origin—7:30pm; rock, jazz, n/c
THE DAVIS DJ Crown—10pm; Hip-hop, dance, reggaeton, \$5
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
HAPPY HOURS Hard Drive—8pm; classic rock; n/c
HI-FI LOUNGE An Evening w/Yak Attack—10pm; \$5
JAZZ STATION Solo piano by Leo Bae—5pm; Jazz, n/c
JERSEY'S Karaoke w/Sassy Patty—9pm; n/c
MAC'S AT THE VET CLUB The Tyler Morin Band—8pm; blues, \$5
MOHAWK TAVERN Rock n Roll Cowboys—9pm; country, n/c
NOBLE ESTATES Noble Friday Nights, wine & music—6pm; n/c

OLD NICK'S Losing End—9pm; Rock, \$3-5
OREGON WINE LAB Henry Cooper—7pm; n/c
SAGINAW VINEYARDS Perfect Flavor w/Bradly Shephard—6pm; n/c
SAM BONDS BREWING Whopner County—6-8pm; n/c
SAM BONDS GARAGE Beat Crunchers—9pm; funk, \$5
TERRITORIAL VINEYARDS The Miller Brothers—7pm; n/c
TSUNAMI BOOKS Comedian Extraordinaire Mighty Mike McGee—8pm; \$5-\$10
VALHALLA WINERY Tyler Morin—6pm; n/c
WHIRLED PIES DOWNTOWN Whirled Pies Music Series ft. Sky-Fi—6pm; Hip-hop, n/c

SATURDAY 1/7

5TH ST. CORNUCOPIA Goshwood—9:30pm; n/c
AXE & FIDDLE Downhill Ryder—8:30pm; roots, n/c
BEERGARDEN Fiddlin' Big Sue Band—7:30; old-time; n/c
BLACK FOREST Spectrum Lake, Emily Davis, Absurd Bird—10pm; synth pop, indie, n/c
BREWSTATION Cowboy Cadillac—7:30pm; Progressive Country, n/c

CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; EDM; n/c
CUSH CAFE Open Mic, 2pm; n/c
HI-FI LOUNGE Dark Buffalo—10pm; \$5
JAZZ STATION Gerry Rempel Jazz Syndicate, 7:30pm; Jazz, \$10
LUCKEY'S Prefontaine, Steel Kitty—10pm; rock, \$5
MAC'S AT THE VET CLUB The Ben Rice Trio—8pm; Blues, Rock, R&B, \$7
MOHAWK TAVERN Impulse—9pm; country, rock, n/c
NOBLE ESTATES Noble Saturday Nights, wine & music—6pm; n/c
OLD NICK'S Caribbean Night w/ DJ Crown—10pm; Reggae Dance Hall, \$3
RASTA PLUS Open Mic—7pm; n/c
SAM BONDS BREWING Jesse Meade—6-8pm; n/c
SAM BONDS GARAGE Night of Hip-hop w/RxN & Elana Leona—9:30pm, n/c
TRACKSTIRS Karaoke—9pm; n/c
TSUNAMI BOOKS David Jacobs-Strain & Bob Beach—8pm; \$15

SUNDAY 1/8

BLACK FOREST Blanket Drive Show—9pm; blanket donation
COWFISH DJ Kalien's Planet of Pop—9pm; Hip hop, pop remix, n/c
CUSH CAFE Open Mic—2pm; n/c
THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

HI-FI LOUNGE Grateful Dead Jam—8pm; n/c
JAZZ STATION Sunday Learners Jam—2:30pm; Jazz, \$5 don.
LUCKEY'S The Broadway Revue Burlesque Show!—10pm; \$5
MOHAWK TAVERN Karaoke—8pm; n/c
MULLIGANS Open Mic—8:30pm; Variety, n/c
RIVER STOP RESTAURANT River Stop Sunday Jam—5pm; n/c
SAM BONDS GARAGE Fiannacats—9pm; \$3

MONDAY 1/9

FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c
OLD NICK'S Irish Jam—6pm-8pm; Modern Color, Castaway, Senza—9pm; Melodic Hardcore, Blackened Hardcore, n/c

TUESDAY 1/10

5TH ST. CORNUCOPIA Jesse Meade w/Aimee Marx; 9:30pm; n/c
755 RIVER RD Allison and Tatiana—7:30pm; \$10-\$15
AXE & FIDDLE Open Mic, Habitat for Humanity benefit—6:30pm; don.
BEERGARDEN Trivia w/Ty Connor—7pm; n/c
CUSH Poetry Open Mic—7:30pm; n/c
DEXTER LAKE CLUB Acoustic Jam w/Brian Chevalier & Open Mic—5:30; n/c
THE EMBERS DJ Victor—8pm; Current hits, standards, requests, n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c

MAC'S AT THE VET CLUB Roosters Blues Jam w/Skip Jones & Byron Case—7pm; n/c
MULLIGAN'S PUB Steve Ibach—8pm; acoustic, eclectic, n/c
OLD NICK'S Fake Awake, Purple Frankie, Trampolines, Dick Dagger—9pm; Mathrock, Psych, n/c
ROARING RAPIDS PIZZA COMPANY New Orleans style jazz night—7:30pm; n/c
SAM BONDS GARAGE Bluegrass Jam—9pm; n/c

WEDNESDAY 1/11

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm; n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
JERSEY'S Karaoke w/Sassy Patty—8pm; n/c
MAC'S AT THE VET CLUB Gus Russell & Paul Biondi—6pm; jazz, n/c
MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c
MULLIGANS Open Mic—8:30pm; Variety, n/c
OLD NICK'S Magic Happy Hour—4pm-9pm; n/c & Lightworks, Bushel, Jor_Dan—9pm; EDM, \$5
SAM BOND'S GARAGE The Carys, Liam Kyle Cahill—9pm; Indie, \$5
SHEDD Karla Bonoff—7:30pm; \$28-\$32
WILDCRAFT CIDER WORKS Eddie & Nila—6pm; Rock, n/c

BROADWAY PUNK

Mack Gilcrest, primary songwriter with Missoula, Montana-based band **Pale People**, says his music celebrates the unpopular and disaffected among us.

The trio is comprised of Gilcrest on piano and vocals, Kurt Skrivseth on bass and guitar and Austin Graef on drums and percussion. The band is touring to raise funds to release its second album, *Portraits*.

The record's first single, "Steven," is available now on the band's Soundcloud page and is a prime example of Pale People's unique sound, which Gilcrest describes as "Broadway punk." Overall, Gilcrest says he is inspired by the unconventional, such as reality TV star Honey Boo Boo and internet porn.

"Most of our material ends up being about feeling beyond the borders of human society," Gilcrest says. But regardless of what unusual things inspire him, Gilcrest's words are always couched in darkly theatrical music that evokes Kurt Weill, Tom Waits or The Dresden Dolls.

"You take the musicals of Stephen Sondheim," Gilcrest says of Pale People's sound, and mix it up with piano rock and weird prog-rock, and throw in some jazz influences.

"If you were to take musical theater," Skrivseth interjects, "and compress it into three-minutes you'd be close — with less leotards."

Pale People plays twice in Eugene alongside Seattle piano-rock outfit **Henry Mansfield and the Bearded Scooter Gang**, first at 9 pm Thursday, Jan. 5, at Old Nick's Pub; \$5, 21-plus. They perform the following night 10 pm Friday, Jan. 6, at Black Forest with **Captain Wails and The Harpoons**; FREE, 21-plus. — William Kennedy

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RAPPER'S DELIGHT

Eugene is known for a lot of things — its local rap scene is not one of them. Those looking for live lyricism around town usually have to shell out a Jackson at WOW Hall which, granted, attracts an incredible roster of touring rappers year-round.

On Jan. 7, Sam Bond's Garage will host an entire night of hip hop, featuring only rappers — six of them, all local — for three bucks. So, if you're hankering to hear some bars, this will be a good introduction to Eugene's hip-hop community.

It's a motley crew: **Elena Leona** raps and sings, backed by a band; **RxN** performs in the vein of moody emcees like Hopsin and Tech N9ne; **Rollen Poole** leads the underground-leaning FreeOnes collective; **Day Dreamer's** work is slow and trappy, slathered in Auto-Tune; **Guilt By Association** seems to take cues from the most extreme, aggro variants of Southern rap; and the mysterious **Xyro** does not seem to have any releases to its name.

Don't let the wild stylistic buffet scare you away. Those expecting microphone mathematics may not necessarily vibe with Day Dreamer's hooky miasmas, while those who want to pump fists and jump around might find it difficult to do so with Leona's flighty funk.

It's safe to say, however, that there's something for everyone. Eugene is no Atlanta as far as its rap community goes, but none of these rappers are slouches.

A Night of Hip Hop kicks off at 9:30 pm Saturday, Jan. 7, at Sam Bond's Garage; \$3, 21-plus. — *Daniel Bromfield*



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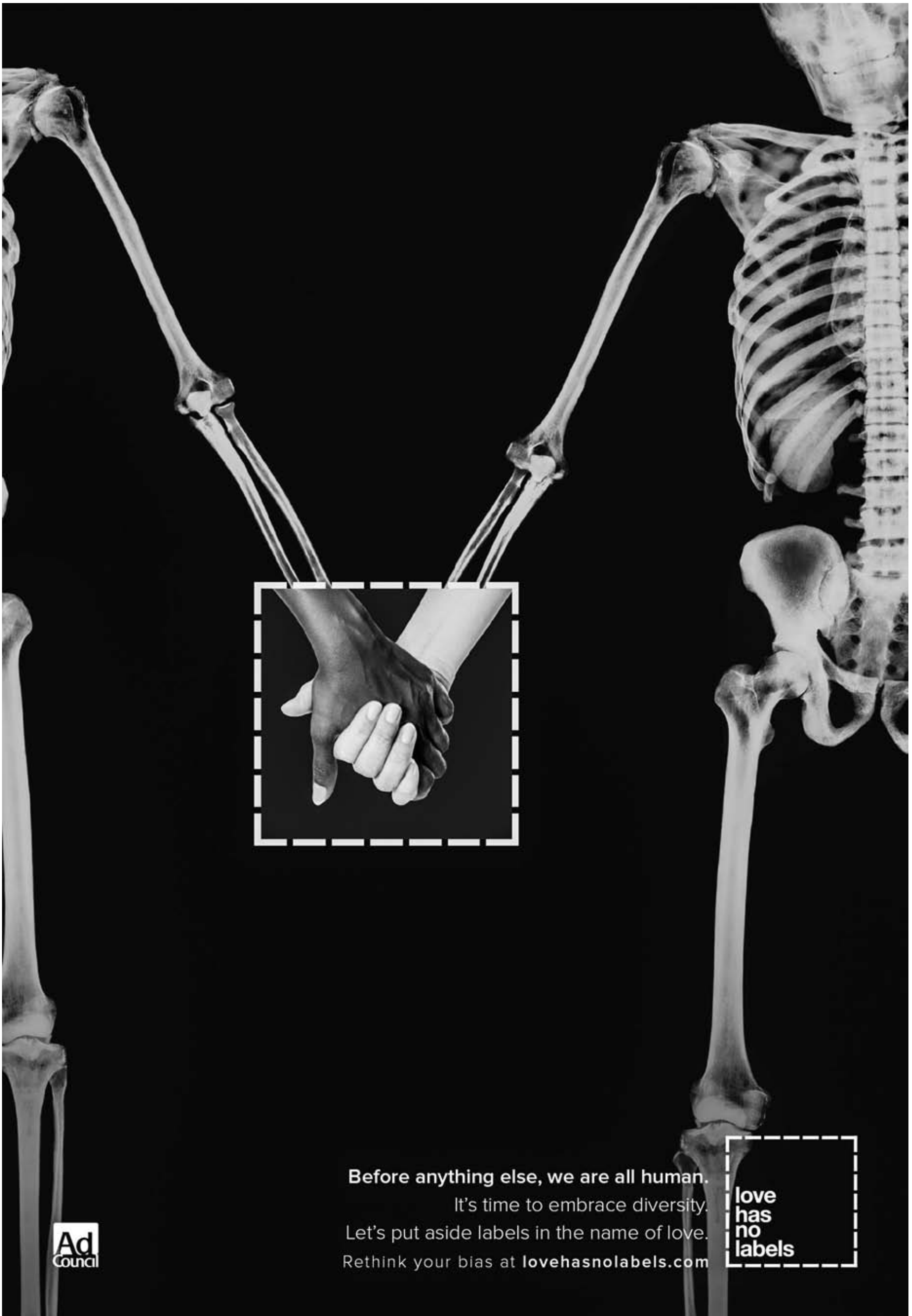
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JACOB MILLER & THE BRIDGE
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 w-THE ACCIDENTALS
JAN 26 THURSDAY 7 PM DOORS 8 PM SHOW 21+ AGES

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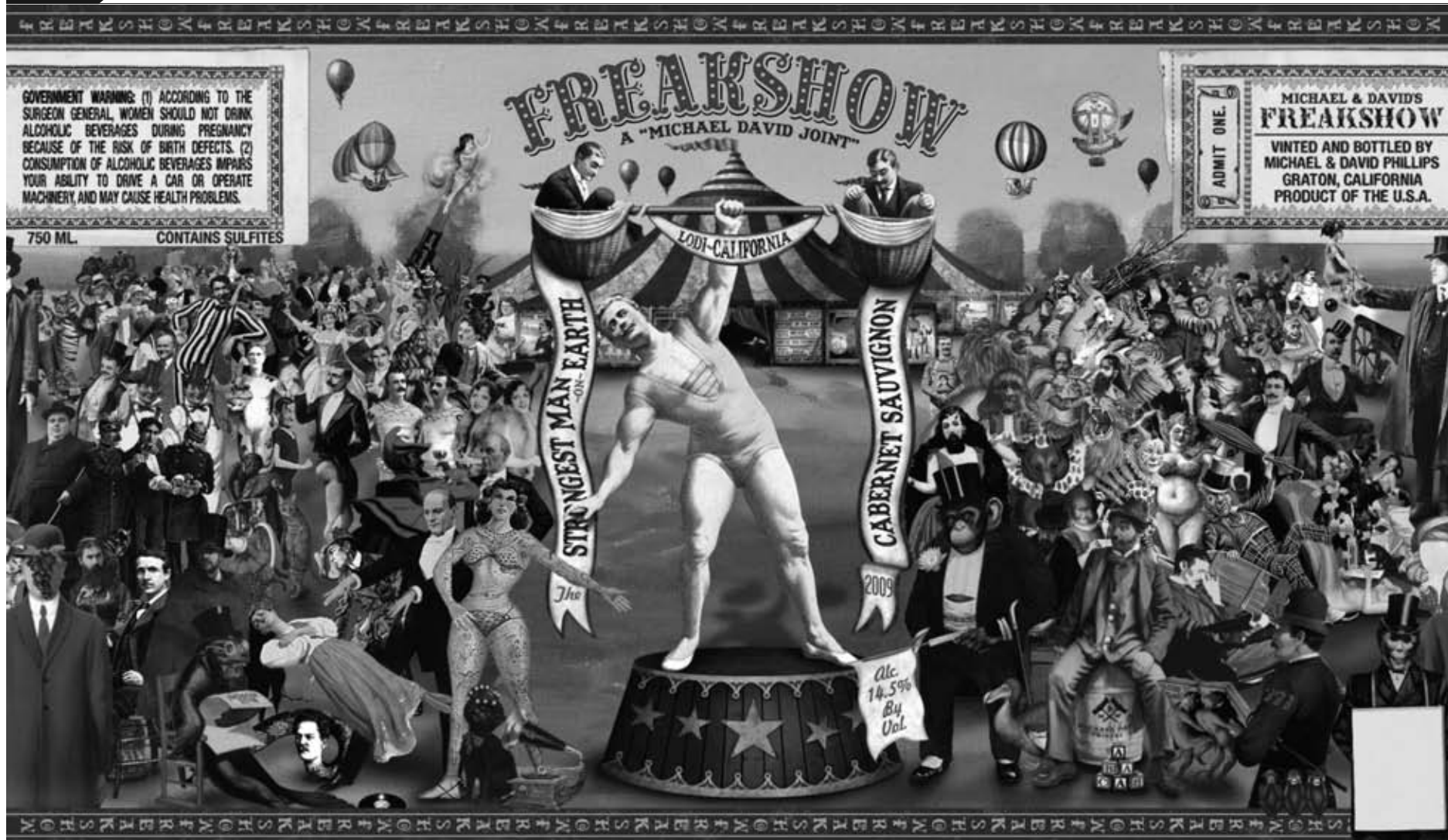
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WINE LABEL WHIMSY

Fun labels can wrap around a good wine

Must be global weirding: A carny barker-snakeoil hustler gets elected president of the U.S.; ice forms on December rosebuds; and in the wine world, someone launches a War of Labels.

How important are labels? They're just packaging, right? Commonly, a wine label gives the brand name, the varietal, vintage date (if there is one), alcohol percentage, a warning "(contains sulfites)"; somewhere on the bottle we find the retail price, critical info. No more, at least for those enlisted in the Label War.

I stood in the wine aisle of a major supermarket, checking the hundreds of facings of mass-market vinos. A couple that was shopping scanned the offerings; woman shopper said, "Let's get this one. I love their label."

My head snapped as I tried to peek: They had chosen an otherwise undistinguished red, cheap, but not bad — most wines these days are drinkable, not poisonous.

But the label popped. And there's the key. Wine producers are in a stiff competition for buyers' bucks. It's not really a war, just elementary marketing, selling the package, not the contents, sizzle not steak.

It works. We know it does. And the folks who do it well bring innovative thinking, often wit and whimsy, sometimes real art. Some of the new wine packages are charming, engaging. Cases in point:

Circus Posters: For some (non)reason, circus images abound. **Freakshow 2013 Cabernet Sauvignon**, from Lodi's (\$16) Michael David Winery, wears a label that invites magnifying examination, finding Harold Lloyd, Buster Keaton, Charlie Chaplin, the Bearded Lady, W. C. Fields and many more. It's fun — and the wine's quite good. Another "Michael David joint" label shows two fat elephants (Republicans?), sitting in a circus "green room," sucking on glasses of wine amid buckets of peanuts; this label fronts

PetitePetit 2014 Petite Sirah (\$18) — blended with 15 percent petit Verdot, very serious red and very good. Even the back label's fun: "prepare yourself to be amazed." OK! Wine at the circus!

Not So Funny: Glenrowan Wines (Australia) darkens the shelves with their "19 Crimes" series, labels of sepia-tinted mugshots of first-century men convicted of any one of 19 crimes for which they could be exiled to the penal colony of Australia. The back label of **19 Crimes 2014 Cabernet Sauvignon** (\$12) wavers between swelling pride and lingering bitterness. The wine, however, centers on bold flavors, no cringing.

Curiouser and Curiouser: Catch the consumer's eye. How? Wrap the bottle in paper covered with death images, dancing skeletons, call it **Curious Beasts 2014 "Blood Red Wine"** — a Napa blend — (\$14); back label reveals names of producers Truett Hurst, Healdsburg, the "witchiest and warlockiest winemakers California has to offer." Fun. Only problem is timing; all this is Halloweeny and we're shopping at Christmas. Oh, the wine is toothsome.

Trackin' Kraken: Two labels (so far) feature the Kraken, mythological deep-sea monster: Oregon's **Teutonic Wine Company 2015 "Attack of the**

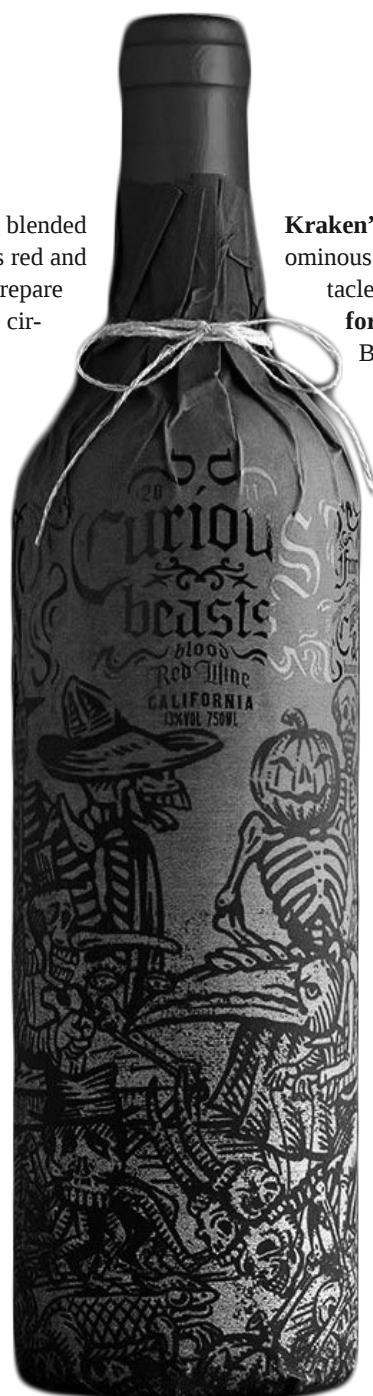
Kraken" Pinot Noir (\$24) is lovely wine despite the ominous image of the Kraken wrapping drippy tentacles around dorymen. **Force of Nature (California) 2014 Chardonnay** (\$20) is a Santa Barbara beauty, yummy, but the label shows the Kraken cracking into a Medieval port village and castle. Huh?

But we bought it, along with many others, far too many to detail in one brief column — there's more comedy, some fine art, beauty, mysticism. The label battles are just beginning. But we can't fail to mention the Madman of the North and his "packaging coup."

KISS: Charles Smith brought a rock 'n' roll spirit to Walla Walla wines; his K Vintners used simple labels to package superb wines. For just one example, **Charles Smith K Vintners 2012 MCK (Motor City Kitty) Syrah** (\$30) is a knockout wine, deep, spicy, stylish. All Smith's K wines are distinctive, inside and out — the labels eye-catching. If this is crazy, we'll take some.

Note: Bo Wiedenfeld-Needham at Bo's Wine Depot points out that K Vintners was just bought by a mega-corp, allowing Charles Smith to retire, his pockets bulging with millions, which might prove that some sorts of madness attract money. Is this what President-elect Tweety has shown us?

Well, Happy New Year, whatever your label. ■




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 - Had in mind
 - Backstage access
 - Lyft competitor
 - Tree with chocolate-yield-
ing seeds
 - "At Last" singer _ James
 - Red gemstone
 - Singer whose "Blonde"
was Esquire's #1 album of
2016
 - Late Jeopardy! contes-
tant Cindy with an inspiring
six-day streak (despite
treatment for Stage 4 cancer
and running a fever during
taping)
 - Cries of exasperation
 - Clubber Lang portrayer in
"Rocky III"
 - Shrewd
 - 2016 animated movie
with a 98% freshness rating
on Rotten Tomatoes
 - El _ (Peruvian volcano)
 - Furniture wood
 - 30 Puts on, as clothes
 - One way to find out
 - Founder of analytical
psychology
 - "Spy vs. Spy" magazine
 - With 38-Across, 2016
headline that ended a 108-
year streak
 - See 36-Across
 - LBJ's VP
 - Self-defense system with
throws
 - "Westworld" aier
 - Beverage brand whose
logo is two lizards
 - Dandified dude
 - Copier paper orders
 - Newfound planet similar
in mass to Earth (from
National Geographic's "6
Science Discoveries Worth
Celebrating in 2016")
 - "S" on the dinner table
 - "Inside _ Schumer"
 - "Blueberries for _" (Rob-
ert McCloskey kids' book)
 - Donald Glover dramedy
called "the best show of the

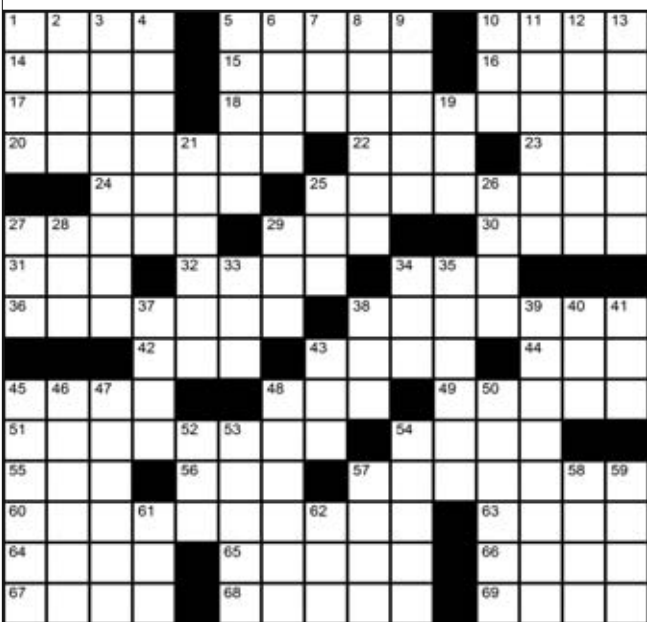
"The Best of 2016"

--yes, there were some things.

- year" by the New York Times
- What Bertrand Piccard
flew around the world using
clean technology (one of
BBC's "Four good things that
happened in 2016")
 - Mascara ruiner, maybe
 - "A horse is a horse" horse
 - "SNL" producer Michaels
 - Former Montreal
ballplayer
 - Cong. gathering
 - Key near the quote marks
 - Goulash, e.g.

DOWN

- They may get stuck to
hikers' socks
- Lie adjacent to
- Movie millionaire sought
by a same-last-named
"Dude"
- Deadpan style of humor
- "Back to the Future" hero
Marty
- "My Name Is _" (Jason Lee
sitcom)
- Obamacare acronym
- _ of the North" (1922
silent documentary)
- 2020 Summer Olympics
city
- Chest muscle, slangily
- "Resume speed," to a
musician
- Be the headliner of
- Seasonal mall figures
- East, to Ernst
- Actor Wood of "Dirk
Gently's Holistic Detective
Agency"
- Follow a jagged path
- Bookie's calculations
- Cheese's partner
- "Kinda" suffix
- Yoko who loved John
Lennon
- "I'm not touching that!"
- Pretend pie ingredient
- Opposite the mouth, in
biology
- Party mix cereal
- Coffee holder
- "And then ...?"
- Watson's creator
- Head-shaking replies
- "You had one _ ..."
- Hiccups, e.g.
- At least
- Actor Peter and singer
Susan, for two
- Jokey Jimmy
- Cheers up
- Jerusalem's home: abbr.
- Syrup flavor
- Take the wheel
- A Brontë sister
- Record, in a way
- Get your ducks in _
- Freemium game inter-
rupters, perhaps
- Curator's canvases



ANSWERS TO LAST WEEK'S



BULLETIN BOARD

Announcements

AWAKEN TO YOUR HIGHEST TRUTH
HELP SHIFT THE PARADIGM
Check out the 3-min. YouTube video:
"TIME FOR CHANGE"
share-international.org AGELESS WISDOM
SAVE OUR PLANET

END YOUR FEAR OF HOMELESSNESS: Learn, sit, talk, walk with the Executive Director of Good Works On Earth for 50 hours on the streets of Eugene. Learn more than you thought possible, help others in ways you can't yet imagine. \$5,000 total, half supports the non-profit, half used to help others we meet, and the organizations that help, ie Egan Warming Centers. Ready to begin immediately. Return home with new confidences. Email us at lexigram@efn.org, txt or call 541-731-5092

Wanted

ALTRUISTIC KIDNEY DONOR NEEDED FOR RN.
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Pets

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SHELTER ANIMAL RESOURCE ALLIANCE
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MUSIC/ENTERTAINMENT

Lessons

FINGERPICKING/FOLK GUITAR Oldtime banjo and mandolin, fiddle, recorder, ukulele lessons. Patient, experienced teacher All ages/levels. Emily Fox 541-345-5119

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SINGERS WANTED Inspirational Sounds, and award winning, non-profit, community choir singing African-American Gospel has openings for singers in all sections. If you are interested in this vibrant, high-energy group, call Carol at 541-995-8459 or 541-517-3770.

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7				2	9	1			
							7		
9	6				5				
1		6		7					
5			4		6				1
				9		2			8
			6				4		7
		5							
		4	8	1					2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit: www.sudokuplace.com for a puzzle solver.

EMPLOYMENT

Help Wanted

CARRY-ON TRAILER IN COBURG has immediate openings for General Laborers & Welders. Can't Weld? We will train you. Please apply in person Mon-Fri 8am-4pm at 91218 N. Coburg Industrial Way. EOE.

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SDANCERS\$ Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

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Career Training

ADDITIONS COUNSELOR TRAINING PROGRAM Serenity Lane, 52-week no cost Addiction Counselor Training Program. For more information visit www.serenitylane.org, click on Employment Opportunities, then on Serenity Lane's Counselor Training Program Opportunities. Or call 541-284-5702.

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WELLNESS

Wellness

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THE HEART HAS NO WRINKLES Planned Parenthood of Southwestern Oregon believes opening up our conversations about sexuality in mid- and later-life is important. If you are over 55 and interested in learning more about the many dimensions of sexuality and aging, The Heart Has No Wrinkles, is a six-week class beginning January 24th. Registration is \$50.00 with 15 spaces available. Deadline to register is January 18th. For more information, or to register call 541-344-1611 x1014.

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Recycling

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Yard & Garden

NEW YEARS SPECIAL! Let us clean debris and leaves off of your roof, yard, & driveway! \$125, offer expires in January! Same day service. Moving hauling moss removal & more **ALL OTHER WORK \$15-\$25/HR** Sr discounts Nate 541-232-3753 Lic 5564. 24/7 Eug & outlying We Have References!

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE Deutsche Bank National Trust Company, as Trustee, in trust for registered Holders of Long Beach Mortgage Loan Trust 2006-8, Asset-Backed Certificates, Series 2006-8, its successors in interest and/or assigns, Plaintiff, v. Darian Fadeley; Shira Nannette Fadeley; Charles Norman Fadeley, as Personal Representative of the Estate of Edward N. Fadeley; Charles Norman Fadeley, Individually; State of Oregon; and Occupants of the Premises, Defendants. Case No. 16CV23158 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is December 15, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: THE SOUTHWEST QUARTER OF THE SOUTHWEST QUARTER AND THE WEST 100 FEET OF THE SOUTHEAST QUARTER OF THE SOUTHWEST QUARTER OF SECTION 30, TOWNSHIP 19 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON. Commonly known as: 81820 Melody Lane, Creswell, Oregon 97426. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Deutsche Bank National Trust Company, as Trustee, in trust for registered Holders of Long Beach Mortgage Loan Trust 2006-8, Asset-Backed Certificates, Series 2006-8, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Calvin Knickerbocker III, OSB #050110 cknickerbocker@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P: (503) 977-7840 F: (503) 977-7963

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE Deutsche Bank National Trust Company, as Trustee, in trust for the registered holders of Morgan Stanley Home Equity Loan Trust 2007-1, Mortgage Pass-Through Certificates, Series 2007-1, its successors in interest and/or assigns, Plaintiff, v. Jose Mauricio Iraheta aka Jose M. Iraheta; Deutsche Bank National Trust Company, as Trustee, in trust for the registered holders of Morgan Stanley Home Equity Loan Trust 2007-1, Mortgage Pass-Through Certificates, Series 2007-1; The Greyhawk at Barger Crossing Homeowner's Association; Oregon Affordable Housing Assistance Corporation; Ray Klein Inc., dba Professional Credit Service; and Occupants of the Premises, Defendants. Case No. 16CV33795 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the com-

plaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is December 29, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 76, CENTURY ESTATES, AS PLATTED AND RECORDED IN FILE 75, SLIDE'S 597 THROUGH 602, LANE COUNTY PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 3864 AERIAL WAY, EUGENE, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Deutsche Bank National Trust Company, as Trustee, in trust for the registered holders of Morgan Stanley Home Equity Loan Trust 2007-1, Mortgage Pass-Through Certificates, Series 2007-1, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Calvin Knickerbocker III, OSB #050110 cknickerbocker@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P: (503) 977-7840 F: (503) 977-7963

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: JAMES O. KOLOEN Deceased. Case No. 16PB08325 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Armeda Winter-Miller has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published December 22, 2016. Personal Representative /s/ Armeda Winter-Miller

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE FOR STRUCTURED ASSET SECURITIES CORPORATION MORTGAGE PASS-THROUGH CERTIFICATES SERIES 2005-RF3, Plaintiff, vs. KEVIN J. VANDERHOFF AND SHERRY L. CHILDERS ALSO KNOWN AS SHERRY L. VANDERHOFF; RAY KLEIN INC DBA PROFESSIONAL CREDIT SERVICE; MIDLAND FUNDING LLC; JOHN AND JANE DOES, I THROUGH V, OCCUPANTS OF THE SUBJECT REAL PROPERTY, AND ALL OTHER PERSONS OR PARTIES UNKNOWN, CLAIMING ANY RIGHT, TITLE, INTEREST, LIEN OR ESTATE IN THE PROPERTY HEREIN DESCRIBED, Defendants. Case No. 16CV13105 **SUMMONS BY PUBLICATION AS TO DEFENDANTS** JOHN AND JANE DOES, I THROUGH V, OCCUPANTS OF THE SUBJECT REAL PROPERTY nka UNKNOWN OCCUPANTS OF THE SUBJECT REAL PROPERTY, AND ALL OTHER PERSONS

OR PARTIES UNKNOWN, CLAIMING ANY RIGHT, TITLE, INTEREST, LIEN OR ESTATE IN THE PROPERTY HEREIN DESCRIBED THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF THIS DEBT IS IN OR HAS BEEN DISCHARGED IN A BANKRUPTCY PROCEEDING, BE ADVISED THIS COMMUNICATION IS NOT AN ATTEMPT TO COLLECT THE DEBT AGAINST YOU. PLEASE NOTE, HOWEVER, THE BENEFICIARY RESERVES THE RIGHT TO EXERCISE THE LEGAL RIGHTS ONLY AGAINST THE PROPERTY SECURING THE ORIGINAL OBLIGATION. TO: Defendants John and Jane Does, I Through V, Occupants of the Subject Real Property nka Unknown Occupants of the Subject Real Property, and all other persons or parties unknown, claiming any right, title, interest, lien or estate in the property herein described: You are hereby required to appear and defend the complaint filed against you in the above titled action within thirty (30) days from the date of the first publication of this Summons, in case of your failure to do so, for want thereof; Plaintiff will apply to the Court for the relief demanded in the complaint. The object of said action is to judicially foreclose on the following described real property: LOT 5, BLOCK 3, S.G. JACOBS PLAT, AS PLATTED AND RECORDED IN BOOK 11, PAGE 9, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Said property is commonly known as 1420 Jacobs Dr, Eugene, OR 97402 Date of first publication of the Summons: December 22, 2016 DATED December 9, 2016. WEINSTEIN & RILEY, P.S. /s/ Daniel Ross Daniel Ross, OSB No. 112979, Attorneys for Plaintiff, 2001 Western Avenue, Suite 400, Seattle, Washington 98121 Telephone: (206) 269-3490 danielr@w-legal.com NOTICE TO DEFENDANT(S): READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear", you must file with the Court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the Court clerk or administrator within thirty (30) days of the date of first publication specified herein, along with the required filing fee. It must be in the proper form and have proof of service upon the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. STATE OF WASHINGTON COUNTY OF KING I, the undersigned attorney of record for the Plaintiff, certify that the foregoing is an exact and complete copy of the original summons in the above titled action. /s/ Daniel Ross Daniel Ross, OSB No. 112979 Attorney of Record for the Plaintiff

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Justin Ota, Petitioner, and Melissa Murphy, Respondent. Case No: 16DR04515 **SUMMONS DOMESTIC RELATIONS SUIT** TO: Melissa Murphy, Respondent. The petitioner has filed a Petition asking for: petition for custody and parenting time. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms are available through the court located at: 125 E 8th Ave, Eugene, OR 97401. This response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: January 5th, 2017 along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner of he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you

should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of James E. Bruggeman, Jr., Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 16PB08309 and Sally Jo Bruggeman has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representatives or the attorneys for the Personal Representative. Dated and first published this 22nd day of December, 2016.

NOTICE TO INTERESTED PERSONS. Louis Landis Philpott died on 10-10, 2016. Michael Louis Philpott, Karen Elaine Olson, and Kathryn Jane Larson, have accepted appointment as Successor Co-Trustees of the Philpott Family Trust, established March 15, 2005, and most recently amended June 26, 2015. All persons having claims against the Philpott Family Trust are required to present the same, with proper vouchers, to the Trustees in care of their attorneys at the address set forth below within 4 months from the date of the first publication of this notice or such claims may be barred. Dated and first published this 22nd day of December, 2016. Michael Louis Philpott, Karen Elaine Olson, and Kathryn Jane Larson, Successor Co-Trustees of the Philpott Family Trust c/o Monks & Sharp Law Office, 630 Lincoln St, Eugene, OR 97401, Attorney

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by JAMES THORPE as grantor, to EVERGREEN LAND TITLE CO. as trustee, in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., as NOMINEE FOR AEGIS WHOLESALE CORPORATION, ITS SUCCESSORS AND ASSIGNS as beneficiary, dated July 18, 2006, recorded July 26, 2006, in the mortgage records of Lane County, Oregon, as Document No. 2006-053295, and assigned to U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE, SUCCESSOR IN INTEREST TO BANK OF AMERICA, NATIONAL ASSOCIATION, AS TRUSTEE, SUCCESSOR BY MERGER TO LASALLE BANK NATIONAL ASSOCIATION, AS TRUSTEE FOR MORGAN STANLEY MORTGAGE LOAN TRUST 2006-16AX, MORTGAGE PASS-THROUGH CERTIFICATES, SERIES 2006-16AX by assignment recorded on March 31, 2016 in the records of Lane County, Oregon, as Document No. 2016-014592, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT IN THE MIDDLE OF THE COUNTY ROAD 11.08 CHAINS EAST OF THE COMER IN ANGLE ON THE EAST BOUNDARY OF THE JOHN M. CROOK DONATION LAND CLAIM NO. 47, IN TOWNSHIP 17 SOUTH, RANGE 6 WEST OF THE WILLAMETTE MERIDIAN, OREGON; AND RUNNING THENCE WEST 5.70 CHAINS TO THE MIDDLE OF POODLE CREEK; THENCE ALONG THE MIDDLE OF POODLE CREEK DOWN STREAM SOUTH 3° 30' WEST 2.00 CHAINS; THENCE SOUTH 2° 30' EAST 2.00 CHAINS; THENCE SOUTH 10° WEST 2.00 CHAINS; THENCE SOUTH 5° 30' EAST 1.00 CHAINS; THENCE SOUTH 40° 30' EAST 1.54 CHAINS TO THE NORTH LINE OF THE SOUTH TRACT OF COUNTY SURVEY NO. 280; THENCE EAST 4.36 CHAINS TO THE MIDDLE OF THE COUNTY ROAD; THENCE ALONG THE COUNTY ROAD NORTH 14° 10' EAST 5.39 CHAINS; THENCE NORTH 12° 45' WEST 2.97 CHAINS TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS:

89518 Poodle Creek Rd, Noti, OR 97461 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: principal payments in the total amount of \$14,666.22; plus interest due of \$19,370.25; plus an escrow payment of \$16,175.95; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$240,807.32 with interest thereon at the rate of 2.00000 percent per annum beginning May 1, 2013 in the amount of \$20,575.78; plus escrow advances of \$16,691.17; plus a deferred principal balance of \$17,327.62; plus other fees and costs in the amount of \$3,369.82; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MARCH 16, 2017, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400 Seattle, WA 98164 Date of First Publication: December 22, 2016. Date of Last Publication: January 12, 2017.



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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Light, electricity and magnetism are different expressions of a single phenomenon. Scottish scientist and mathematician James Clerk Maxwell (1831-1879) was the first to formulate a theory to explain that startling fact. One of the cornerstones of his work was a set of 20 equations with 20 unknowns. But a younger scientist named Oliver Heaviside decided this was much too complicated. He recast Maxwell's cumbersome theory in the form of four equations with four unknowns. That became the new standard. In 2017, I believe you Aries will have a knack akin to Heaviside's. You'll see the concise essentials obscured by needless complexity. You'll extract the shining truths trapped inside messy confusions.

TAURUS (April 20-May 20): "The thornbush is the old obstacle in the road," wrote Franz Kafka. "It must catch fire if you want to go further." Let's analyze this thought, Taurus. If it's to be of maximum use for you in 2017, we will have to develop it further. So here are my questions. Did Kafka mean that you're supposed to wait around passively, hoping the thornbush will somehow catch fire, either through a lucky lightning strike or an act of random vandalism? Or should you, instead, take matters into your own hands — douse the thornbush with gasoline and throw a match into it? Here's another pertinent query: Is the thornbush really so broad and hardy that it blocks the whole road? If not, maybe you could just go around it.

GEMINI (May 21-June 20): The fictional character Scott Pilgrim is the hero of Bryan Lee O'Malley's series of graphic novels. He becomes infatuated with a "ninja delivery girl" named Ramona Flowers, but there's a complication. Before he can win her heart, he must defeat all seven of her evil ex-lovers. I'm sure your romantic history has compelled you to deal with equally challenging dilemmas, Gemini. But I suspect you'll get a reprieve from that kind of dark melodrama in 2017. The coming months should be a bright and expansive chapter in your Book of Love.

CANCER (June 21-July 22): The creature known as the short-eared elephant shrew is typically four inches long and weighs a little more than one ounce. And yet it's more genetically similar to elephants than to true shrews. In its home habitat of southern Africa, it's known as the sengi. I propose we regard it as one of your spirit animals in 2017. Its playful place in your life will symbolize the fact that you, too, will have secret connections to big, strong influences; you, too, will have natural links with powerhouses that outwardly don't resemble you.

LEO (July 23-Aug. 22): "When I look back, I see my former selves, numerous as the trees," writes Leo poet Chase Twichell. I'm sure that's an experience you've had yourself. Do you find it comforting? Does it feel like being surrounded by old friends who cushion you with nurturing familiarity? Or is it oppressive and claustrophobic? Does it muffle your spontaneity and keep you tethered to the past? I think these are important questions for you to meditate on in 2017. It's time to be very conscious and creative about shaping your relationships with all the people you used to be.

VIRGO (Aug. 23-Sept. 22): "Life experience' does not amount to very much and could be learned from novels alone ... without any help from life." So said Nobel Prize-winning author Elias Canetti, who was born in Bulgaria, had British citizenship and wrote in German. Although his idea contradicts conventional wisdom, I am presenting it for your consideration in 2017. You're ready for a massive upgrade in your understanding about the nature of reality — and firsthand "life experience" alone won't be enough to ensure that.

LIBRA (Sept. 23-Oct. 22): I am rooting for you to be flagrantly unique in 2017. I vehemently want you to be uninhibited about expressing your deepest, rawest, hottest inclinations. In this spirit, I offer the following four rallying cries: 1. "Don't be addicted to looking cool, baby!" — my friend Luther. 2. Creative power arises when you conquer your tendency to stay detached. — paraphrased from poet Marianne Moore. 3. If you want to be original, have the courage to be an amateur. — paraphrased from poet Wallace Stevens. 4. "In the beginner's mind there are many possibilities, in the expert's mind there are few." — Zen teacher Shunryu Suzuki.

SCORPIO (Oct. 23-Nov. 21): "There is a desperation for unknown things," wrote poet Charles Wright, "a thirst for endlessness that snakes through our bones." Every one of us has that desperation and thirst from time to time, but no one feels the pull toward perplexing enchantments and eternal riddles more often and more intensely than you Scorpios. And according to my astrological meditations on your life in 2017, you will experience this pull even more often and with greater intensity than ever before. Is that a problem? I don't see why it should be. In fact, it could make you sexier and smarter than ever — especially if you regard it as a golden opportunity to become sexier and smarter than ever.

SAGITTARIUS (Nov. 22-Dec. 21): I hope you will seek out a wide range of intoxicating experiences in 2017. The omens predict it. Fate sanctifies it. I hope you will gracefully barrel your way through the daily whirl with a constant expectation of sly epiphanies, amusing ecstasies and practical miracles. There has rarely been a time in your life when you've had so much potential to heal old wounds through immersions in uncanny bliss. But please note: The best of these highs will NOT be induced by drugs or alcohol, but rather by natural means like sex, art, dancing, meditation, dreamwork, singing, yoga, lucid perceptions and vivid conversations.

CAPRICORN (Dec. 22-Jan. 19): I thought of you when I read a tweet by a person who calls himself Vexing Voidsquid. "I feel imbued with a mysterious positive energy," he wrote, "as if thousands of supplicants are worshipping golden statues of me somewhere." Given the astrological omens, I think it's quite possible you will have similar feelings on regular occasions in 2017. I'm not necessarily saying there will literally be golden statues of you in town squares and religious shrines, nor am I guaranteeing that thousands of supplicants will telepathically bathe you in adoration. But who cares how you're imbued with mysterious positive energy as long as you are?

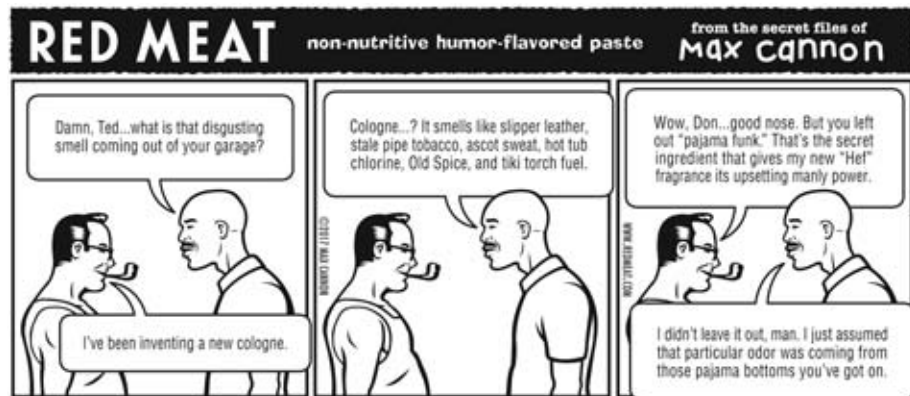
AQUARIUS (Jan. 20-Feb. 18): When it's summer in the Northern Hemisphere, the birds known as arctic terns hang out in Greenland and Iceland. Before the chill sets in, they embark on an epic migration to Antarctica, arriving in time for another summer. But when the weather begins to turn too cold there, they head to the far north again. This is their yearly routine. In the course of a lifetime, a single bird may travel as far as 1.25 million miles — the equivalent of three roundtrips to the moon. I propose that you make this creature your spirit animal in 2017, Aquarius. May the arctic tern inspire you to journey as far as necessary to fulfill your personal equivalent of a quest for endless summer.

PISCES (Feb. 19-March 20): In June 1962, three prisoners sneaked out of the Alcatraz Federal Penitentiary, located on an island in San Francisco Bay. Did they succeed in escaping? Did they swim to safety through the frigid water and start new lives abroad? No one knows. Law enforcement officials never found them. Even today, though, the U.S. Marshals Service keeps the case open and still investigates new evidence when it comes in. Are there comparable enigmas in your own life, Pisces? Events in your past that raised questions you've never been able to solve? In 2017, I bet you will finally get to the bottom of them.

HOMEWORK: Send me a list of your top five New Year's resolutions. Go to RealAstrology.com and click on "Email Rob."

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I Saw You

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I SAW YOU

I GOTTA ADMIT, I KINDA STILL WISH...

I could be one of your "friends"! I don't care about any of that other stuff anymore. I just miss your brownies and especially your little pup!

J, HAPPY NEW YEAR.

Hope all is well for you. Miss you more than you can imagine. I will always be here for you. Call me if you need your headlights replaced. :)

RED HEADED BARTENDER

You work at Docs Pad, if you were in a cover band it would be Johan Cougar Meloncamp. Call me.

S-

You are the single most beautiful girl I've ever met. If I've felt this effect after having only a single term with you, I can only imagine how the rest of this world feels. I'm sure you hear it consistently enough for it to have lost mostly any meaning whatsoever, but I just needed to get it out anyway.

TRES AMIGO

I saw you and no one else can take ur place nor erase ur face. love U, G

WE MET AT THE BIJOU

So, we met at the cinema, and a week later we met up for drinks and food. I don't have a way to get in touch with you, but I wish you well.

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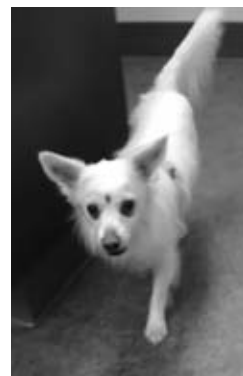
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Annie is a calm and loving lady. She enjoys spending time exploring her environment and likes playing with cat toys. Annie can be a bit nervous around other cats, but seems to do well with calmer dogs. She can be a bit shy around new people as well, but once she gets to know you, she is happy to sit in your lap for some affection. Annie is looking for a nice, low-key home where she can get the peace and quiet she has been searching for. If you are looking for a furry, laid-back roommate, Annie is the one for you.

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

SAVAGE LOVE

JUST DRINKS

BY DAN SAVAGE

My brother is a virgin and turning 30 in a few weeks. He said he wants to hire an escort just for drinks and conversation for his birthday, but he doesn't really know how to tell what's a reliable service or what criteria he should be looking for to tell whether an agency is legit, reliable, etc. I'm very happy he came to me with this because I can tell it's not something he wants to share with many people—but I don't have any advice or knowledge to pass on regarding this and I want to respect his privacy by not discussing it with everyone in our social circles. Do you have any advice in regards to what he should be looking for?

My Younger Brother's Romantic Order

"Look to social media," said Mistress Matisse, a writer, sex worker, and sex-workers-rights activist. "Now that so many review boards have been taken down, social media is the best way to find a good independent escort."

About those review boards: Law enforcement agencies, always on the lookout for ways to "save" sex workers by making their jobs more dangerous, have gone after online sites, aka review boards, where clients rated and ranked escorts and—more importantly—escorts communicated with each other about safety, clients to avoid (flaky, rude, unhygienic), and clients they absolutely shouldn't see (erratic, threatening, violent). Elizabeth Nolan Brown wrote a great piece for Reason about the issue last fall ("The Truth About the Biggest US Sex Trafficking Story of the Year," September 9, 2016), and everyone should go read it at Reason.com.

Anyway, MYBRO, back to your brother and Matisse's advice.

"I'm not saying 'no social media' equals 'bad escort,'" said Matisse. "There are lots of good escorts who don't have much of a social-media presence. But if you want to get to know a little about who someone is before you meet them, that's just how you do it now."

Another rarely discussed, perfectly legal alternative to figuring out if an escort is for real: pay them to meet up for drinks and conversation, which just so happens to be all your brother wants (or all he's willing to tell you he wants).

"Obviously, this is not a good option for the budget-conscious," said Matisse. "But if you want to test your chemistry and create some trust on both sides before booking a private date, it's a solid way to go. Note the keyword, though: PAY her for her time. [Most ladies have a public social meeting fee that's lower than private-time rates.] And remember the basic rules when you do decide to set a private-time date: Don't ask about sex and don't talk about money other than to briefly acknowledge that you have seen her rates and agree to pay for her time. Expect to use condoms and to abide by the rules of whoever you're seeing."

You can follow Mistress Matisse on Twitter @mistressmatisse.

I've been reading your column for years, and it has definitely helped me develop a sex-positive view of dating, relationships, sex, and otherwise. I've been seeing a girl recently who revealed to me she's a cam girl. I'm totally okay with it. She makes a great living, it's important to her, and it turns her on—all great things! But it's something she likes to keep to herself, and for good reason, obviously. People, however, are obsessed with what other people do for a living. So what's the best answer for when I'm asked what she does? She's as unsure of what to say as I am. I'm bringing her to a company event (I work in finance), and both of us are sure everyone is going to ask what she does (cocktail party small talk is the worst!). What are your thoughts on this subject and other things in a relationship like this?

Man Behind The Cam Girl

Say this: "She's an independent contractor with a video production company—she makes her own hours and works from home. It's a great gig. Oh hey, how about them Bears/Colts/Cubs/Broncos/Braves/WhateverTheFucks."

I'm a tall, slender, attractive, fit, artistic, female 65-year old, taking testosterone, and now without a partner. I'm not sure how to go about engaging in noncommittal quick sex dates. I don't know of any escort services for the ladies, but I would be interested. I'm also interested in exploring the bisexual side of life. Where would you advise I go?

Curious And Wondering

I'm going to echo Mistress Matisse and suggest diving into Sex Work Twitter. Most male sex workers target their ads/online presence to other males, since men are likelier to buy sex, but many male escorts are bisexual or straight but gay-for-pay. They'll happily see female clients, as will many female sex workers, you just gotta ask—politely and, again, without talking about sex explicitly. Remember: You're paying for the escort's time, CAW, anything else that happens is just consenting adults doing consenting adult things.

I have a suggestion for GAYMAN, the guy who just got out of an abusive relationship and wanted to know how to reconnect with his sexuality and other gay men. I came out three years ago, and I must say that joining the organization Frontrunners changed my life. It's an LGBTQ-friendly running group, and I found so much support there as a man coming out late in life. I've met so many LGBTQ people, from all backgrounds, with extremely varied interests, and it really opened me up socially. I'm happy to say I've made some great friends in the year that I have participated.

Running While Queer

Love your column. Often you get questions on how to meet people/find partners, and you respond, "Get out of the house, go to the gym, volunteer." Here's one activity you haven't mentioned: sign up for dance lessons, e.g., salsa, swing, tango, ballroom, etc. It's not hard to find a dance studio that offers group lessons, and partners aren't required. Anyone can join a class. A group dance class will expose you to many people and put them right in your arms as an introduction. I can't think of a better way to meet people. I'm a straight guy who met his last six girlfriends—the latest at nine years and counting—in dance classes. I honestly wouldn't know what to do at a bar. Obviously, partner dance isn't for everyone, but skeptics might be surprised. It's a pretty great environment, and people seem at ease because everyone is focused on having fun.

Strictly Come Dancing

Thanks for sharing, RWQ and SCD.

READERS: Psychotherapist, author, and friend Esther Perel (*Mating in Captivity*) is seeking couples to be featured on her upcoming original audio series. Couples can be married or in a long-term committed relationship, and from all sexual orientations and cultural, racial, and religious backgrounds. Gay male couples are particularly encouraged to apply. For more info, go to tinyurl.com/perelaudio.

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